

• ANNUAL CONFERENCE • CONFÉRENCE ANNUELLE •

CAAS

Canadian Association of African Studies

ACÉA

Association canadienne des études africaines



AFRICA HERE; AFRICA THERE

CELEBRATING 41 YEARS OF THE CANADIAN ASSOCIATION OF AFRICAN STUDIES

AFRIQUE ICI; AFRIQUE AILLEURS

CELEBRANT LA 41^{ème} ANNÉE DE L' ASSOCIATION CANADIENNE DES ÉTUDES AFRICAINES

May 5-7, 2011, York University

5-7 mai, 2011, Université York

Toronto, Canada



Founders College





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Acknowledgements / Remerciements

This conference has been made possible by the contributions and support of various sponsors. The Canadian Association of African Studies would sincerely like to thank the following for their support:

L'Association Canadienne d'Études Africaines tient à remercier les commanditaires suivants pour leur générosité et leur appui dans l'organisation de cette conférence:

- Harriet Tubman Institute, York University
- Office of the V-P, Research and Innovation, York University
- Office of the Dean, Faculty of Liberal Arts and Professional Studies, York University
- Office of the Master, Founders College, York University
- Office of the V-P Academic and Provost, York University
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- Social Sciences and Humanities Research Council of Canada
- Africa World Press
- Markus Wiener Publisher
- Routledge
- Canadian Journal of African Studies/Revue canadienne des études africaines
- Scholarly Book Services
- Pathfinder Books
- International Development Research Council
- A Different Booklist
- Canada Research Chair in Indian Ocean World History, McGill University
- UNESCO The Slave Route
- York University Bookstore
- Accents on Eglinton



Welcome to Participants / Bienvenue aux participants

Dear Conference Participants / *Chers conférenciers et chères conférencières*

I take great pleasure in welcoming you to Toronto, where the 2011 Canadian Association of African Studies annual conference is generously hosted by York University. *C'est avec beaucoup de plaisir que je vous souhaite la bienvenue à Toronto pour la Conférence annuelle 2011 de l'Association canadienne des études africaines (ACÉA), où nous sommes généreusement accueillis par l'Université York, dont le bilinguisme nous permet de nous exprimer en français aujourd'hui.* This is not the first time that the CAAS conference has been held at York. The conference took place here in 1991. Now, after an absence of some twenty years, CAAS is back at York, a University that in the intervening years has become one of the major venues to study Africa in the world.

As José C. Curto noted last year at Carleton University, major initiatives in the past few years have transformed CAAS into a “new” association: *Les nombreuses réalisations de ces dernières années ont transformé l'ACÉA en une "nouvelle" association:* a CAAS that no longer depends on paid membership; a CAAS that defines itself now as a community of Africanists studying Africa “here and there”—which is to say on the continent and in African diaspora societies throughout the world. The CAAS of 2011 is also seeking new ideas and a new generation of scholars born in Canada, Africa, and in the diaspora who will define what being an Africanist in Canada should mean. It is also a CAAS rededicated to efforts to bring together francophone as well as anglophone scholars; a CAAS that, as always, draws upon its membership to organize its annual conferences; and a CAAS with an internationally recognized publication, the *Canadian Journal of African Studies*, which is now widely circulated in both print and electronic formats. And finally, a CAAS that this month will move its home to Carleton University where it will share space with the African Studies Institute, the only such unit in Canada. Indeed, the future of CAAS looks even more promising. *Vraiment, l'avenir de l'ACÉA semble toujours plus prometteur.*



Last year, President Curto noted that the publication, *African Economic History*, which he edits with Paul Lovejoy, may now be considered to be a second Africanist Canadian journal. This year I want to underscore the appearance of a new on-line journal, *Nokoko*, hosted at the African Studies Institute at Carleton, which brings the number to three. We wish to congratulate Blair Rutherford, the Director of the Institute, and our colleagues and students at Carleton on the appearance of *Nokoko*.

This event would not have been possible without the very generous financial support of SSHRC for graduate student travel, IDRC for support for speakers, travel and local costs, York University, and, in particular, the Harriet Tubman Institute for Research on the Global Migrations of African Peoples at York, whose administrative and financial support has been crucial and is very much appreciated. In addition, we owe heartfelt thanks to François Pageau of the CAAS office at the University of Alberta, and Louise Rolinger who, in addition to serving as editorial assistant for the journal in Edmonton, has helped with vital tasks associated with this conference. Beyond assistance from the CAAS office in Edmonton, we also want to recognize and emphasize the energy, insight, initiative, and humor that co-chairs José C. Curto and Ratiba Hadj-Moussa brought to this conference. They and their committee have done a great job of composing an exciting program for us. Finally, allow me to thank each and every one of you for making the journey to Toronto and to York. Your presence, your participation, and your dedication to CAAS and African Studies are what make all these efforts worthwhile. This conference promises to be rich and memorable. Thank you all for joining us! Do let us enjoy our time together! *Merci à tous et à toutes de votre présence, et Bon Congrès!*

Dennis D. Cordell
President / Président, CAAS-ACÉA 2010-2011



Organizing Committee's Welcome

Welcome to York University, Toronto! We are honoured to be organizing and hosting the Canadian Association of African Studies (CAAS/ACÉA) annual conference at York University. In celebrating the 41st anniversary of CAAS with this conference, a key objective is to recognize the depth of Canadian engagement with Africa historically, while at the same time, exploring current and future ways through "Africa Here; Africa There". We are delighted with the high degree of interest in this conference, as exhibited by the number of presenters and the wide range of organizations involved. This level of engagement reflects the importance of, and concern for, African Studies today and in the immediate future, both here and there.

We would like to acknowledge the many people who have helped us in a variety of ways. Firstly, we express our deep thanks to various members of the CAAS Executive and, particularly, François Pageau of the CAAS office at the University of Alberta, and Louise Rolinger who, in addition to serving as editorial assistant for the journal in Edmonton, provided logistical support and responded to our varied and incessant questions and demands with encouraging words. We are also grateful to our colleagues in the organizing committee — Marcia Annisette, our treasurer; Daniel Yon, who organized and selected the documentary films; and Roger Riendeau, the CAAS Representative. We also give a big thanks to the Staff of the Harriet Tubman Institute: Frank Luce (Coordinator), Dawn Ralph (Planning Officer), Carlos Algandona (Financial Officer), and Rafael Carvalho Slobodian, IT Administrator, for the timely expertise they provided in a number of areas; and Diane Lee, Resource Centre Librarian, for organizing the Book Fair. A number of other people also proved crucial to the process of organizing the conference. Amongst them were various graduate students associated with the Harriet Tubman Institute: Augustin d'Almeida who, aside from assisting the Events Officer, was our resident translator; Vanessa S. Oliveira, who produced summaries of the film documentaries; Katrina Keefer, the 2010-2011 Graduate Student representative from York University on the CAAS Executive, who helped in finalizing the program; and Alia Paroo, who was responsible for the "famous" bag. The organizing committee would further like to thank the Harriet Tubman work-study students for their invaluable assistance: Janelle Belgrave, Shiemara Hogarth, and Cindy Valdes. Thank you also to Juliana Fontoura Blanco Ceia for designing the poster and to Tommy Witteveen (Peterborough Collegiate and Vocational School) for designing the program cover. Finally, we are very much indebted to a number of graduate and undergraduate students at York who have and are volunteering their time to help make this conference a success.

We look forward to a stimulating and engaging conference!

José C. Curto and Ratiba Hadj-Moussa, Co-Chairs of the local organizing committee



Mots de bienvenue du comité d'organisation

Bienvenue à l'Université York. L'Association canadienne des études africaines est honorée de vous accueillir dans le cadre de son Congrès annuel. Cette année, l'ACÉA célèbre son 41^{ème} anniversaire avec le principal objectif de reconnaître le profond engagement du Canada en Afrique. Mais la longue histoire qui lie le Canada à l'Afrique est résolument tournée dans l'exploration du présent et du futur, en «Afrique ici; Afrique ailleurs». Nous sommes heureux de l'attention portée à cette conférence non seulement par le nombre de participations mais aussi par le nombre d'organisations qui se sont associées aux efforts de l'ACÉA. Cet engagement reflète l'importance de l'Afrique et des études africaines aujourd'hui et présage un intérêt certain pour l'Afrique et son avenir.

Nous voudrions remercier les nombreuses personnes qui nous ont offert leur aide, et ce, à différents niveaux. Premièrement, nous exprimons notre profonde reconnaissance aux différents membres de l'exécutif de l'ACÉA, en particulier, à François Pageau du Bureau de l'ACÉA de l'Université de l'Alberta, et à Louise Rolinger qui, outre son travail comme assistante de publication de la *Revue canadienne des études africaines*, nous ont aidés sans relâche à résoudre les nombreuses questions logistiques. Nous les remercions pour leurs mots d'encouragement. Nous sommes également très reconnaissants à nos collègues du comité organisateur: Marcia Annisette, notre trésorière; Daniel Yon, qui a collecté, organisé et sélectionné les films documentaires; et Roger Riendeau qui a représenté l'ACÉA. Nous remercions très chaleureusement l'équipe de l'Institut Harriet Tubman : Frank Luce (coordination), Dawn Ralph (plannification), Carlos Algandona (finance), et Rafeal Carvalho Slobodian (administrateur TI), pour leur aide inestimable et leur expertise durant la préparation de la conférence. Merci aussi à Diane Lee, bibliothécaire du Centre de ressources de l'Institut Tubman, qui a organisé La Foire aux livres. Nos remerciements vont aussi aux nombreuses autres personnes qui nous ont aussi assistés et ont joué un rôle important dans l'organisation de la conférence. Parmi eux les étudiant-e-s gradué-e-s associé-e-s à l'Institut: Augustin d'Almeida qui, en plus d'aider à l'organisation des films, était notre traducteur-maison; Vanessa S. Oliveira, qui a écrit les résumés des films documentaires; Katrina Keefer, la représentante 2010-2011 des étudiants gradués au sein de l'ACÉA, qui a aidé à finaliser le programme; et Alia Paroo, responsable pour le fameux « sac ». Le comité organisateur voudrait remercier pour leur précieuse aide les étudiants du programme Études-Emploi de l'Institut Harriet Tubman: Janelle Belgrave, Shiemara Hogarth et Cindy Valdes. Nous remercions également Juliana Fontoura Blanco Ceia pour le design de l'affiche et Tommy Witteveen (Peterborough Collegiate and Vocational School) pour le design de la page couverture du programme. Enfin, nous sommes profondément redevables aux étudiant-e-s gradué-e-s et sous-gradué-e-s qui se sont porté-e-s volontaires pour faire de cette conférence un succès.

Nous vous souhaitons une conférence riche et stimulante!

José C. Curto and Ratiba Hadj-Moussa, Co-présidents du comité d'organisation.



REGISTRATION / INSCRIPTION

Thursday, May 5 / Jeudi 5 mai : 8am - 4pm

Founders College 152 (Assembly Hall)

Friday, May 6 / Vendredi 6 mai : 8am - 4:30pm

Founders College 152 (Assembly Hall)

Saturday, May 7 / Samedi 7 mai : 9:30am - 2:00pm

Winters College Dining Hall

On Site / Sur place :

Regular: \$ 220.00 CAD

Student (with/avec ID) : \$ 100.00 CAD

Day pass: \$ 75.00 CAD



Fraser Taylor Prize

The Fraser Taylor Prize is awarded annually to the best graduate paper presented at the previous CAAS Conference. Graduate students presenting papers at the 2011 York University conference are eligible for the 2011 Fraser Taylor Prize. Essays must follow consistent CJAS style guidelines, including a title page, a bibliography, and parenthetical references within the text. Essays may be revised but have to be submitted as an attachment to caas@ualberta.ca by June 7, 2011. Winners are invited to submit their manuscripts to CJAS/RCEA.

Le Prix Fraser Taylor

Le Prix Fraser Taylor est décerné pour la meilleure communication présentée lors du dernier congrès de l'ACEA par une étudiante ou un étudiant au deuxième ou troisième cycle. Donc, les auteur-e-s des communications présentées au congrès de 2011 à l'Université York sont éligible pour le Prix Fraser Taylor en 2011. La soumission devrait conformer au protocole de rédaction de la *Revue canadienne des études africaines* et devrait inclure une page titre, des références dans le texte selon le style utilisé par les sciences sociales/humaines et une bibliographie dans le même style. Il est permis de réviser la communication avant de la soumettre. Le texte devrait être soumis comme fichier attaché à un message électronique et envoyé au Comité de programmation de la conférence à l'adresse suivante: caas@ualberta.ca. La date limite pour la réception des soumissions est le 7 juin 2011. L'auteur-e sélectionné-e sera invité-e à soumettre son manuscrit pour publication dans la *Revue canadienne des études africaines*.

Prix (2012) Fraser Taylor Prize (2012)
Canadian Association of African Studies/
Association canadienne des études africaines
c/o Institute of African Studies
Carleton University
228 Paterson Hall
1125 Colonel By Drive
Ottawa, ON K1S 5B6
Canada



Joel Gregory Prize

The Canadian Association of African Studies recognizes excellence in scholarship through an award established in 1989 in honour of leading demographer and one-time editor of the *Canadian Journal of African Studies* / *Revue canadienne des études africaines*, Joel Gregory. The Joel Gregory Prize, valued at \$500, is announced at the Annual Meeting of the Canadian Association of African Studies. Nominations are accepted in the two years preceding the conferring of the Prize. The winner of the 2010 competition (covering books published in the calendar years 2008 and 2009) was announced at the *Africa Matters* conference, 05-07 May, 2010, Carleton University. Nominations are currently being accepted for the 2012 Prize, for books published (or to be published) in the years 2010 and 2011.

The Joel Gregory Prize is awarded to the best book published in African Studies in the social sciences and humanities, written by a Canadian, a landed immigrant, or an African who has completed a Ph. D. programme in Canada or has worked in a Canadian organization devoted to the promotion of knowledge of Africa.

A Committee of three distinguished scholars is appointed by the Canadian Association of African Studies to consider nominees. Publishers are expected to send three copies of their nominated book to the address below in advance of the deadline of 15 December 2011 (for the 2012 prize).

Edited collections are excluded from the competition, but co-authored works which come under the criteria of paragraph two above are not. Multi-authored works cannot be considered, nor can textbooks, syntheses or works which survey the field.

The criteria are as follows:

1. The work must be original and be deemed by the Committee to have a potential seminal impact on African Studies;
2. It must portray an innovative methodological approach or innovative analytical/theoretical perspective, preferably transcending individual disciplines;
3. It must be based on extensive research;
4. It must be written in a clear, accessible manner.

Prix (2012) Joel Gregory Prize (2012)
Canadian Association of African Studies/
Association canadienne des études africaines
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Carleton University
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Canada



Prix Joël Gregory

Dans la volonté de reconnaître l'excellence dans la production et la création des connaissances sur l'Afrique, l'Association canadienne des études africaines (ACÉA) a établi en 1989 le Prix Joël Gregory. Avant sa mort en 1988, Joël était professeur de démographie à l'Université de Montréal, président de l'association et rédacteur de la *Revue canadienne des études africaines*.

Le Prix Joël Gregory est décerné tous les deux ans pour la meilleure monographie qui porte sur l'Afrique dans les sciences sociales et humaines écrite par une canadienne ou un canadien, un immigrant ou une immigrante reçu-e, une personne de l'Afrique qui a fait son Ph.D. au Canada ou qui a travaillé pour un organisme canadien qui a promu la connaissance de l'Afrique.

Le Prix Joël Gregory, d'une valeur de \$500, est annoncé à l'Assemblée générale de l'ACÉA. Les nominations sont acceptées durant les deux ans précédant l'attribution du prix. Le gagnant de la compétition 2010 (pour les livres publiés en 2008 et 2009) était annoncé à l'Assemblée générale de l'ACEA à l'Université Carleton. Les nominations sont présentement acceptées pour le Prix de 2012, pour les livres publiés en 2010 et en 2011.

Un comité de trois professeurs/chercheurs est désigné par l'Association canadienne des études africaines afin d'évaluer les nominé-e-s. Les éditeurs doivent envoyer trois copies des livres sélectionnés à l'adresse ci-dessous avant le 15 décembre 2011 (pour le Prix de 2012). Les livres collectifs comportant de nombreux articles par des auteurs différents ne sont pas éligibles. Cependant, des monographies écrites par de co-auteurs tels que définis par le critère #2 seront reçus. Les travaux de deux auteurs et plus ainsi les « textbooks » et les livres de synthèses ne sont pas acceptés.

Les critères d'admissibilité:

1. Le travail doit être original et innovateur et aura un impact sur les études africaines;
2. Il doit inclure une approche méthodologique ou une approche théorique et analytique innovante qui, préférablement, transcenderait les barrières disciplinaires;
3. Il doit être basé sur des recherches approfondies;
4. Il doit être écrit dans un langage clair et accessible.

Prix (2012) Joël Gregory Prize (2012)
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Canada



Bio Sketches of Plenary Speakers / Résumés biographiques des conférenciers des séances plénières

Khalid Mustafa Medani

Dr. Khalid Mustafa Medani is currently Assistant Professor of political science and Islamic Studies at McGill University. Prior to his arrival at McGill, Dr. Medani taught at Oberlin College and Stanford University. Dr. Medani received a B.A. in Development Studies from Brown University, an M.A. in Development Studies from the Center for Contemporary Arab Studies at Georgetown University, and an M.A. and Ph.D. in Political Science from the University of California, Berkeley. He is currently completing a book manuscript that examines the political economy of Islamic and Ethnic Politics in Egypt, Sudan and Somalia. Dr. Medani has published widely on the roots of civil conflict and the funding of the Islamic movement in Sudan, the question of informal finance and terrorism in Somalia, the obstacles to state building in Iraq, and the role of informal networks in the rise of Islamic militancy. His most recent publications include an analysis of the roots of secession in South Sudan, and the political and economic factors underlying the decline of Islamic Social Welfare institutions within the context of the war on 'terrorism' in Cairo, Egypt. Dr. Medani has also worked as a researcher at the Brookings Institution and at Stanford University's Center for International Security and Cooperation (CISAC). In August 2007 Dr. Medani was named a Carnegie Scholar on Islam, and was awarded a prestigious grant from the Carnegie Corporation of New York to continue to conduct his research on the comparative political economy of Islamic Fundamentalist and Militant Recruitment in Egypt, Sudan and Somalia.

Imed Melliti

Imed Melliti est professeur de sociologie à Institut supérieur des sciences humaines de Tunis. Il est membre du bureau de l'Association internationale des sociologues de langue française (AISLF) et du comité scientifique du Ré-Doc, réseau international de formation doctorale en sociologie. Il est également membre de la Commission des thèses en sociologie de l'Université de Tunis et du comité de rédaction de la Revue IBLA de l'Institut des Belles Lettres Arabes à Tunis. Parmi ses nombreuses publications, citons *De la difficulté de grandir: pour une sociologie de l'adolescence en Tunisie*, Tunis, Centre de Publication Universitaire, 2006 (en collaboration avec Dorra Draoui-Mahfoudh), *Jeunes, dynamiques identitaires et frontières culturelles* (en collaboration avec D. Draoui-Mahfoudh, R. Ben Amor et S. Ben Fredj), Unicef, Tunis, 2008; «Seuils, passages et transitions. La liminarité dans la culture maghrébine», in Kerrou M. (dir.), *Public et privé en Islam*, Paris, IRMC/Maisonneuve & Larose, 2002, pp. 177-199, «Une anthropologie indigène est-elle possible? Réflexions sur le statut de l'anthropologie en Tunisie», *Arabica*, tome LIII, 2, 2006, pp. 163-176, et «L'analyse sociologique du croire. Quelques réflexions autour de l'Islam actuel», in Türkmen Buket (dir.), *Laïcités et religiosités: intégration ou exclusion ?*, Paris, L'Harmattan/Université Galatasaray, 2010, pp. 27-46.



Bio Sketches of Plenary Speakers / Résumés biographiques des conférenciers des séances plénières

Donald G. Simpson

Donald G. Simpson received his Ph.D. from the University of Western Ontario in History in 1971. In the late fifties and early sixties he was a founding member of both the African Students Foundation and Crossroads Africa. In 1967 he took on responsibility for organizing orientations for volunteers heading to West Africa with the Canadian University Service Overseas (CUSO) and created a unique vehicle for accelerated learning-- the Computerized Cross Cultural Learner Centre. He then served as the first regional director in West Africa for CUSO, based in Accra, Ghana. Upon his return to Canada, Dr. Simpson became one of the founding staff members of a breakthrough innovation in the international development sector-- the International Development Research Centre (IDRC), with the responsibility of developing global networks of innovators focused on improving performance in education. Following his days with IDRC, he was Director of the Centre for International Business at the Ivey School of Business, University of Western Ontario. In the early nineties, Dr. Simpson was Vice President of the Banff Centre in the Canadian Rocky Mountains where he created the Innovation Expedition as a global network organization identifying, connecting and supporting influential innovators and potential innovators to build high performing organizations in diverse sectors. He continues to lead this organization today as it functions as a private business committed to helping diverse stakeholders to collaborate and innovate to accomplish complex tasks. Over the course of his international work, he has lived or worked in over 70 different countries and helped business, research and non-profit organizations develop breakthrough innovations aimed at achieving improved economic, environmental and social returns.

Dr. Simpson is the author, amongst other works, of **Under the North Star: Black Communities in Upper Canada** (with Paul E. Lovejoy as editor). While the research on this book was done in the sixties and was seen then as a breakthrough piece of work in an emerging field, it was only published in 2005 by Africa World Press in its Harriet Tubman Series. This study of the black communities in Upper Canada before 1867 contributes to our understanding of how the Underground Railroad (UGRR) undermined slavery in the United States. Based on detailed research, the book examines what happened to black refugees once they arrived in Canada and documents some amazing successes in community development. Fugitive slaves and free blacks alike fled to Canada, especially after the Fugitive Slave Act of 1850, and in making this move, they revealed the intense resistance to slavery and racism in North America. Like the maroons, cimarrones, palenque, and kilombo in the Caribbean, Hispanic America and Brazil, the black communities of Upper Canada asserted their dignity through their independence, hard work, passionate interest in education and their persistence in maintaining sanctuaries from slavery. Many Canadian blacks returned to the US to fight in the Civil War, demonstrating clearly a strong commitment to freedom and justice for all people.



Computing and Printing

PowerPoint, Etc.:

Presenters may use PowerPoint if they bring their file on a 'flash drive' in PC windows format. York University does not offer technical support for Apple. If you are using a MAC, please be advised to bring your own laptop computer.

Printing can be done by taking a file (USB Key, CD, etc.) to graphic services and getting it printed at your own cost. The printing facility located at Central Square (<http://www.yorku.ca/printingservices.html>) is open 8:30 a.m. to 4:30 p.m. Monday to Friday.

Computing on Campus can be done either using your own laptop (wireless through Air York) or the desktops located in any of the Universities Libraries. Both require a "username" and a "password". For this purpose, you will find your personalized "username" and "password" on the back of your name tag.

Ordinateurs et imprimantes

PowerPoint, etc.:

Les présentateurs peuvent utiliser PowerPoint s'ils apportent leur présentation sur une clé USB dans un format Windows PC. L'Université York n'offre pas de service technique pour Apple. Si vous utilisez un Mac, nous vous conseillons d'apporter votre propre ordinateur portable.

Vous pouvez imprimer vos textes (USB, CD, etc.) chez Graphic Services à vos frais. Ce service est situé au Central Square (<http://www.yorku.ca/printingservices.html>). Il est ouvert de 8:30 à 16:30 du lundi au vendredi.

Pour l'usage de l'internet, vous avez le choix entre l'usage de votre propre ordinateur, via Air York, ou les ordinateurs des bibliothèques. Quelque que soit votre choix, vous devez avoir un "nom d'utilisateur" et un "mot de passe". Vous trouverez ces deux informations à l'endos de votre badge.



Transportation, Museums and Galleries

TRANSPORTATION

TTC (Toronto Transit Commission) www.ttc.ca (Route #196 A or B Express services to Downsview and Sheppard Stations.

Taxis

Crown Tax - 416 - 246 - 0000

Royal Taxi - 416 - 777- 9222

MUSEUMS

The Royal Ontario Museum: <http://www.rom.on.ca/>

The Gardiner Museum: <http://www.gardinermuseum.on.ca/>

The Museum of Contemporary Canadian Art: <http://www.mocca.ca/>

GALLERIES

Art Gallery of Ontario: <http://www.ago.net/>

Transport, Musées, et Galeries

TRANSPORT

TTC (Toronto Transit Commission) www.ttc.ca (Route #196 A ou B, services express aux stations Downsview et Sheppard.

Taxis

Crown Tax - 416 - 246- 0000

Royal Taxi - 416 - 777- 9222

MUSÉES

Musée royal de l'Ontario : http://www.rom.on.ca/index_fr.php

Musée Gardiner : <http://www.gardinermuseum.on.ca/>

Musée d'art contemporain Canadien : <http://www.mocca.ca/french/>

GALERIES

Galerie d'art Ontario : <http://www.ago.net/>



Eating at York Lanes Retail Centre and Food Court / Manger au centre commercial York Lanes

ALL eateries located in York Lanes / Tous les restaurants situés dans le centre York Lanes

Berries and Blooms

Offers fresh-cut fruit and vegetables, an extensive salad bar and a variety of sandwiches.

Blueberry Hill

The greatest burgers and fries on campus, healthy salads and soups. LLBO Licensed.

La prep

Fresh baked croissants, danishes, cookies, combined with a great selection of coffees and teas.

Falafel Hut Village

Great Middle Eastern dishes, their renowned falafel and many vegetarian options. Check with your server for Halal options.

The Great Canadian Bagel

Watch us make our famous fresh bagels! Columbian coffees, 14 flavours of cream cheese, soups, salads, sandwiches; deli, dairy & veggie.

Indian Flavour

Authentic foods ranging from veggie samosas, biryani to tandoori and Halal meat. No preservatives or MSG., Halal Options—EAT Smart Certified.

Mangia Mangia Italian Eatery

Great Italian food including pizza, pasta, salads and more! LLBO Licensed.

Popeyes Chicken & Biscuits

Louisiana-inspired fried chicken and red beans and our low-carb naked chicken strips.

Sakura Japanese Restaurant

Teriyaki, sushi, katsu and a wide variety of vegetarian options. Catering services offered. LLBO Licensed.

The Second Cup

Featuring many unique coffees, lattes, and cappuccinos and a variety of decadent desserts.

Tastes Healthy Foods

A large variety of fresh sandwich options; refreshing frozen yogurt.

Z-Teca Gourmet Burrito

Tex Mex burritos, vegetarian options. Fresh and healthy foods



Restaurants

The Underground Restaurant

Take-Out & Reservations:

(416) 736-5110

A full-service restaurant and bar featuring delights from the grill, fresh summer salads, deli-style sandwiches and rotisserie specials. The Underground's executive chef offers daily specials. LLBO Licensed. Located lower level of the Student Centre.

Un restaurant à service complet et bar avec délices sur le grill, salades estivales fraîches, sandwiches de style et de promotions tournebroche. Le chef exécutif de métro offre des plats du jour. LLBO licence. Situe niveau inferieur du centre des etudiants.

Executive Dining Room

Reservations

(416) 736-5342

Offers a la carte menu or buffet for breakfast, lunch and dinner.

Located in the Executive Learning Centre.

Offre un menu à la carte ou sous forme de buffet pour le petit déjeuner, déjeuner et diner.

Situe dans l'Executive Learning Centre.

The Orange Snail Restaurant and Pub

We specialize in Caribbean and North American cuisine. Daily buffet lunches with choice of meat, poultry, or fish, vegetables and salad bar. All selections baked, steamed or roasted. 100% whole wheat or grain breads. Vegan options. NO DEEP FRIED FOODS!

Located in the basement of Stong College, Room 104.

Nous nous spécialisons dans les Caraïbes et l'Amérique du Nord cuisine. Déjeuners buffet avec un choix de viande, de volaille ou poisson, légumes et salades. Toutes les sélections cuit à la vapeur ou grillées.

100% de blé entier ou de grains pains. Options Vegan. Pas d'aliments frits!

Situé dans le sous-sol du Collège Stong, salle 104.

Accommodations / Hébergement

Holiday Inn Express, North York

30 Norfinch Dr, Toronto, ON, M3N1X1 Canada 866-299-2910

Comfort Inn, North York

66 Norfinch Drive, Toronto, ON, M3N1X1 Canada 866-299-2910



Interpretation / *Interprétation*

Free interpretation service to English is available for Plenary Session 2. You will need a receiver in order to hear the interpreter. Delegates wishing to receive this services must submit a piece of valid I.D such as a driver's license or a credit card to receive the interpretation device. These will be available at the entrance of Vanier College 135.

Un service gratuit d'interprétation en anglais sera disponible pour la Séance Plénière 2. Vous aurez besoin d'un relayeur afin d'entendre l'interprète. Les participants qui désirent profiter de ce service doivent fournir une pièce d'identité telle qu'un permis de conduire ou une carte de crédit afin de recevoir leur relayeur. Les relayeurs seront disponibles à l'entrée de Vanier College 135.

Parking @ YORK

Parking lots can be found on the campus map:

(<http://www.yorku.ca/yorkweb/maps/keele.htm>) or at the back of this program. A number of options are available to CAAS participants nearby the conference venue - Founders College.

-York Lanes Parking Garage offers parking for \$2.50 per half hour, up to a maximum of \$20.00 per weekday. It offers a flat rate of \$7.00 on Saturdays and of \$ 5.00 on Sundays.

-Founders Road East Lot offers a \$ 10.00 flat fee parking daily rate on weekdays and \$ 5.00 on Saturdays and Sundays.

-Vanier Lot offers hourly parking at a rate of \$1.75 per half-hour, up to a maximum of \$15.00.

Renseignements sur le stationnement à York

Pour les localiser les stationnements, veuillez consulter la carte du campus:

(<http://www.yorku.ca/yorkweb/maps/keele.htm>) ou la fin du programme du congrès. Vous avez plusieurs options de stationnement qui se trouvent non loin de Founders College ou à lieu le congrès.

-York Lanes Parking Garage: \$2.50 pour la demie heure, jusqu'à un maximum de \$20 par jour. Il offre aussi un prix fixe les samedis (\$7) et les dimanches (\$5).

- Founders Road East Lot offre un prix fixe à la journée de \$10 et en weekend de \$5.

- Vanier Lot offre un stationnement de \$1.75 pour la demie heure, jusqu'à un maximum de \$15.



BOOK FAIR / FOIRE DU LIVRE

Founders College, York University, Room 305

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Wiener
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Press & Red
Sea Press

TABLE 1

Africa World
Press & Red
Sea Press

Schedule/Horaire

Thursday May 05 / Jeudi 05 mai – 10:00 – 16:00
Friday May 06 / Vendredi 06 mai – 09:00 – 16:30
Saturday May 07 / Samedi 07 mai – 10:00 – 16:00

Accents on Eglinton &
Canadian Journal of African Studies

DOOR



Accents on Eglinton Bookstore

1790 Eglinton Ave. West, Toronto, ON, phone: 647-352-8558

in collaboration with

AFRICA HERE; AFRICA THERE /AFRIQUE ICI; AFRIQUE AILLEURS,
the 41st annual conference of the Canadian Association of Africa Studies,
held May 5-6-7, 2011, at York University, is pleased to announce the following

Book Launches / *Lancement de livres*

May 4, 2011 (Wednesday)

7:00 pm: Critique des Théories de L'évolution, de « Races » et de Racisme: Histoire des idées sur l'évolution. Statut controversé des peuples noirs et indigènes by Diarga Ousmany Bakary Bâ (Presses de l'Université du Québec, 2011). Le professeur Diarga Ousmane Bakary Bâ enseigne à la Faculté de travail social de l'Université de Moncton, au Nouveau-Brunswick (Canada), tout en y poursuivant des travaux de recherche sur les problématiques et enjeux sociaux et interculturels de l'intégration des immigrants, des réfugiés et des minorités dites « visibles ». Il est également professeur associé au Centre Mauro pour la paix, la justice sociale et la résolution des conflits de l'Université du Manitoba à Winnipeg.

8:00 pm: "They do as they please": The Jamaican Struggle for Cultural Freedom after Morant Bay by Brian L. Moore and Michele A. Johnson (University of the West Indies Press, 2011). Brian L. Moore is Professor of History and Africana and Latin American Studies, Colgate University, and he has taught at universities in Jamaica and Guyana. He is the award-winning author or editor of more than eight scholarly books, several chapters in edited books and articles in scholarly journals. Michele A. Johnson has taught history at the University of the West Indies, Mona, Jamaica and York University, Toronto. She has authored and co-authored a number of publications on the cultural history of Jamaica in the late 19th and early 20th centuries and the history of domestic service in 20th century Jamaica. She is also an active fellow in the Harriet Tubman Institute for Research on the Global Migrations of African Peoples and the Centre for Research on Latin America and the Caribbean, both at York University.

May 5, 2011 (Thursday)

7:00 pm: Five Thousand Years of Slavery by Marjorie Gann and Janet Willen (Tundra Books, 2011). Marjorie Gann, an educator for over thirty years, has written language arts materials for the elementary grades. While living and working in Atlantic Canada, she wrote *Discover Canada: New Brunswick*, as well as numerous review articles on children's literature. She sits on the jury for the Canadian Jewish Book Awards. Janet Willen has been a writer and editor for more than thirty years, working on publications ranging from remedial writing curricula to articles on health and safety.

8:00 pm: Racism in Novels: A Comparative Study of Brazilian and South African Cultural History by Elaine Pereira Rocha (Cambridge Scholars Publishing, 2010). Elaine Pereira Rocha is Lecturer in Latin American History at the University of the West Indies, Cave Hill Campus. She is author of *Saci-Perere: o vento da liberdade* (OR 2000) and *Entre a Pena e a Espada: a trajetória de Leolinda Daltro* (UNEB, 2005).



May 7, 2011 (Saturday)

6:30 pm: *Liberation Lite: The Roots of Recolonization in Southern Africa* by John Saul

A veteran anti-apartheid and liberation support movement activist in Canada and elsewhere, and a longtime campaigner for economic justice in Africa, John S. Saul taught at Toronto's York University for many years and also, cumulatively, for almost a decade, in Africa itself (Tanzania, Mozambique, and South Africa). Author of several books including: *Essays on the Political Economy of Africa* with Giovanni Arrighi; *The State and Revolution in Eastern Africa: Essays*; *A Difficult Road: The Transition to Socialism in Mozambique*; *The Crisis in South Africa*, with Stephen Gelb; *Recolonization and Resistance: Southern Africa in the 1990s*; *Namibia's Liberation Struggle: The Two-Edged Sword*, with Colin Leys; and, more recently, *Revolutionary Traveller: Freeze Frames from a Life*.

7:00 pm: "The Harriet Tubman Institute Series" - General Editor, Paul Lovejoy (Africa World Press). Paul E. Lovejoy, Fellow of the Royal Society of Canada and Canada Research Chair in African Diaspora History, has dedicated his career to researching and teaching African history. He is currently working on several projects including ongoing research on the African abolitionist Olaudah Equiano. He is the director of the Harriet Tubman Institute for Research on the Global Migrations of African Peoples at York University. Professor Lovejoy has authored, co-authored or edited 36 books, including *Transformations in Slavery: A History of Slavery in Africa*; *Identity in the Shadow of Slavery* and *Salt of the Desert Sun: A History of Salt Production and Trade in the Central Sudan*. In 1994, his co-authored book *Slow Death for Slavery: The Course of Abolition in Northern Nigeria, 1897-1936* received the Wallace K. Ferguson Prize from the Canadian Historical Association.

AFRICA AND THE AMERICAS: Interconnections during the Slave Trade, edited by José C. Curto and Renée Soulodre-La France

AFRICA AND TRANS-ATLANTIC MEMORIES: Literary and Aesthetic Manifestations of Diaspora and History, edited by Naana Opoku-Agyemang, Paul E. Lovejoy and David V. Trotman.

AFRICA, BRAZIL AND THE CONSTRUCTION OF TRANS ATLANTIC BLACK IDENTITIES, edited by Livio Sansone, Elisée Soumonni and Boubacar Barry

CROSSING MEMORIES: Slavery and African Diaspora, edited by Ana Lucia Araujo, Mariana P. Candido, and Paul E. Lovejoy

ECOLOGY AND ETHNOGRAPHY OF MUSLIM TRADE IN WEST AFRICA by Paul Lovejoy

PAWNSHIP, SLAVERY AND COLONIALISM IN AFRICA by Toyin Falola and Paul E. Lovejoy

REPERCUSSIONS OF THE ATLANTIC SLAVE TRADE: The Interior of the Bight of Biafra and the African Diaspora, edited by Carolyn A. Brown and Paul E. Lovejoy

SLAVERY, COMMERCE AND PRODUCTION: In the Sokoto Caliphate of West Africa by Paul E. Lovejoy.

SLAVERY, ISLAM AND DIASPORA, edited by Behnaz A. Mirzai, Ismael Musah Montana and Paul E. Lovejoy

UNDER THE NORTH STAR: Black Communities in Upper Canada before Confederation by Donald G. Simpson (Paul E. Lovejoy, editor)



Advice to presenters, session chairs and moderators

Each session is 90 minutes long and consists of two (2) components: one devoted to presentations and another devoted to questions and answers. The question and answer period is typically 30 minutes long. That leaves 60 minutes for presentations. In panels / roundtables with 3 presentations, each presenter is allotted a maximum of 20 minutes. In panels / roundtables with 4 presentations, each presenter is allotted a maximum of 15 minutes.

It is the task of the session chair / moderator to limit presenters to an equal presentation time (typically 15 to 20 minutes). We suggest that chairs / moderators inform presenters at the beginning of the session that she/he will signal them with 5 minutes remaining and when there is one minute left. Our compassion for the presenter who has misjudged and wants to finish in good order must be tempered by the recognition that they are reducing the time available to another presenter!

New at this? With a little discipline and quite a lot of practice with a clock you will be surprised how much material you can present in 15 minutes. Most professionals manage to communicate the gist of the results of years of work in this format. For many of us, this amounts to about 8 double-spaced pages, if you read it, in 15 minutes. Naturally we also try to bring copies of our full papers to distribute to interested listeners. Think of your presentation as a brief talk about your paper.

Avis aux présentateurs, présidents de séance et aux modérateurs

Chaque séance dure 90 minutes et comprend deux parties: une première réservée aux exposés et une autre aux questions et réponses. La période des questions est généralement d'une durée de 30 minutes ce qui laisse 60 minutes pour les présentations. Pour les panels ou table rondes avec trois présentateurs, chaque présentateur dispose d'un maximum de 20 minutes. Pour les panels ou table rondes avec quatre présentateurs, chaque présentateur dispose d'un maximum de 15 minutes.

Le président de la session est tenu d'imposer une limite de temps égale à chaque présentateur (généralement 15 à 20 minutes). Nous suggérons aux présidents de séance d'informer les présentateurs au début de la présentation qu'il/elle sera avisé(e) 5 minutes et 1 minute avant la fin. Quand le temps est écoulé, le présentateur devrait finir sa présentation en quelques secondes. Nous sommes désolés pour les présentateurs qui font une mauvaise estimation de leur temps de parole et les invitant à comprendre qu'en voulant poursuivre leur intervention, ils réduisent le temps disponible pour les autres.

C'est votre première conférence ? Avec un peu de discipline et beaucoup de pratique devant une horloge, vous serez surpris par la quantité d'informations que vous pouvez transmettre en 15 minutes. La plupart des professionnels sont capables de présenter leurs idées qui représentent des années de travail de cette façon. Pour plusieurs d'entre nous, il s'agit d'environ 8 pages, à double interligne, à lire en 15 minutes. Naturellement, nous essayons également d'apporter des copies de notre exposé complet pour le distribuer aux participants intéressés. Imaginez votre présentation comme un bref compte-rendu de votre travail.



Documentary films at the conference / *Films documentaires au congrès*

PROMISED LAND, by Yoruba Richen (2009, 57 minutes, South Africa / USA)

Promised Land invites viewers to take an inside look at the critical story of land reform and racial reconciliation in the new South Africa. The film explores how the country is rebuilding itself after years of living under the racist, violent system of apartheid.

GUERRES SECRÈTES DU FLN EN FRANCE, par Malek Bensmail (2010, 70 minutes, France)

Guerre secrètes du FLN en France est un documentaire de référence sur l'histoire de cette guerre menée par le FLN sur le sol français, transportant pour la première fois dans l'Histoire une révolution populaire sur le sol du pays occupant.

SEMBENE!, by Jason Silverman (2010, 75 minutes, Sénégal / USA)

SEMBENE! reveals the mechanics of the modern, corporate- or government-controlled media, and the radical possibilities of storytelling, while at the same time celebrating an artist who, better than any, embodies the need to reclaim stories from outsiders.

PORT-AU-PRINCE MA VILLE, par Rigoberto Lopez (2010, 52 minutes, Cuba)

Portrait de Port-au-Prince, vue comme une ville assiégée, victime de surpopulation, de dégradation écologique et d'un manque d'infrastructures urbaines.

SATHIMA'S WINDSONG, by Daniel Yon (2010, 80 minutes, New York)

Windsong is lyrical portrait of the life of South African jazz singer Sathima Bea Benjamin. Shot in New York and Cape Town, it is a celebration of Benjamin's work, a meditation on jazz and diaspora, as well as an eloquent meditation on displacement, exile and belonging.

ESCAPE FROM LUANDA, by Phil Grabsky (2007, 75 minutes, Angola)

In Luanda, one of the world's poorest and most dangerous places, three students from Angola's only music school work towards their end-of-year concert. Part of a student body that is, by and large, desperately poor and faces disapproval and outright rejection from their families who can not see a future in music, the film asks if, despite the ravages of 27 years of civil war, musical passion can overcome terrible hardships.

BEHIND THE RAINBOW, by Jihan El-Tahri (2009, 124 minutes, South Africa)

Behind the Rainbow is the story of South Africa's ANC - one of the world's most inspiring liberation struggles and how compromises of governing have eroded its promises and dream.



Timetable / Horaire

Thursday May 05, 2011 / Jeudi 05 mai, 2011	
8:00 – 16:00	Registration / Inscription, Founders College 152 (Assembly Hall)
10:00 – 16:00	Book Fair / Foire du livre, Founders College 305
10:00 – 10:25	Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)
10:30 – 12:00	Documentary Film / Film documentaire: <i>Promised Land</i> , by Yoruba Richen Concurrent Sessions / Sessions parallèles IA1, IA2, IA3, IA4, IA5, IA6, IA7
12:00 – 13:55	Lunch Break / Pause déjeuner
14:00 – 15:30	Documentary Film / Film documentaire: <i>Guerres secrètes du FLN en France</i> , par Malek Bensmail Concurrent Sessions / Sessions parallèles IB1, IB2, IB3, IB4, IB5, IB6, IB7
15:30 – 15:55	Refreshments /Rafrâichissements, Founders College 152 (Assembly Hall)
16:00 – 18:00	Plenary Session 1 / Séance plénière 1 , Vanier College 135 Khalid Mustafa MEDANI , McGill University <i>Informal Institutions and Identity Politics: The Evolving Political Economy of Transnationalism in North East Africa</i>
18:00 – 20:00	Opening Ceremony & Reception / Cérémonie d'Ouverture & Réception Founders College 152 (Assembly Hall)
Friday May 06, 2011 / Vendredi 06 mai, 2011	
8:00 - 18:30	Registration / Inscription, Founders College 152 (Assembly Hall)
9:00 – 16:30	Book Fair / Foire du livre, Founders College 305
9:00 – 10:30	Documentary Film / Film documentaire: <i>Sembene!</i> , by Jason Silverman Concurrent Sessions / Sessions parallèles IIA1, IIA2, IIA3, IIA4, IIA5, IIA6, IIA7
10:30 – 10:55	Refreshments /Rafrâichissements, Founders College 152 (Assembly Hall)
11:00 – 12:30	Documentary Film / Film documentaire: <i>Port-au-Prince ma ville</i> , par Rigoberto Lopez Concurrent Sessions / Sessions parallèles IIB1, IIB2, IIB3, IIB4, IIB5, IIB6, IIB7
12:30 – 14:25	Lunch Break / Pause déjeuner CAAS AGM / AGA de l'ACÉA , Stedman Lecture Hall A
14:30 – 16:00	Documentary Film / Film documentaire: <i>Sathima's Windsong</i> , by Daniel Yon Concurrent Sessions / Sessions parallèles IIC1, IIC2, IIC3, IIC4, IIC5, IIC6, IIC7
16:00 – 16:25	Refreshments /Rafrâichissements, Founders College 152 (Assembly Hall)
16:30 – 18:30	Plenary Session 2 / Séance plénière 2 , Vanier College 135 Imed MELLITI , Institut Supérieur des Sciences Humaines, Université de Tunis el-Manar <i>Jeunesses maghrébines: religiosité, enjeux identitaires et enjeux de reconnaissance</i>
18:30 – 20:30	Reception / Réception Founders College 152 (Assembly Hall)
Saturday May 07, 2011 / Samedi 07 mai, 2011	
9:30 - 14:00	Registration / Inscription, Winters College Dining Hall
10:00 – 16:00	Book Fair / Foire du livre, Founders College 305
10:30 – 12:00	Documentary Film / Film documentaire: <i>Escape from Luanda</i> , by Phil Grabsky Concurrent Sessions / Sessions parallèles IIIA1, IIIA2, IIIA3, IIIA4, IIIA5, IIIA6, IIIA7
12:00 – 13:55	Lunch Reception / Réception déjeuner AND / ET Plenary Session 3 / Séance plénière 3 Winters College Dining Hall Donald G. SIMPSON , Innovation Expedition <i>Africa – Here and There in the Sixties: A Canadian Perspective</i>
14:00 – 15:30	Documentary Film / Film documentaire: <i>Behind the Rainbow</i> , by Jihan El-Tahri Concurrent Sessions / Sessions parallèles IIIB1, IIIB2, IIIB3, IIIB4, IIIB5, IIIB6, IIIB7
	END / FIN



Conference of the Canadian Association of African Studies
5-7 May, 2011, York University
Africa Here; Africa There

Programme / Programme

Conférence de l'Association canadienne des études africaines
5-7 mai, 2011, Université York
Afrique ici ; Afrique ailleurs

Thursday, May 05, 2011

Jeudi 05 mai, 2011

8:00 – 16:00

Registration / Inscription, Founders College 152 (Assembly Hall)

10:00 – 16:00

Book Fair / Foire du livre, Founders College 305

10:00 – 10:25

Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)

10:30— 12:00

Concurrent Sessions / Sessions parallèles **IA1 – IA7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135
Promised Land, by Yoruba Richen

IA1 Roundtable / Table Ronde

Room / Salle: Health, Nursing and Environmental Studies (HNES) 402

Études Africaines au Brésil: Perspectives sur le Présent et le Futur*

Moderateur: Bas' Ilele Malomalo, Universidade Camilo Castelo Branco

Margarida Maria Taddoni Petter, Universidade de São Paulo

Études de la linguistique africaine au Brésil

Monica Lima e Souza, Universidade Federal do Rio de Janeiro

The Sound of Drums: Teaching and Learning African History in Brazil

Patricia Santos Shermann, Universidade Federal de São Paulo

Federal Law 10639/03 and the Orientations for the Higher Education Level in Brazilian Universities – A New Paradigm?

Valter Roberto Silvério, Universidade Federal de São Carlos

L'impact de l'édition portugaise de la collection de l'UNESCO de l'Histoire Générale de l'Afrique dans les Études Africaines au Brésil

* *Table Ronde virtuelle livré à travers le WEB* / Virtual roundtable delivered through the WEB

**IA2 PANEL / SÉANCE** Room / Salle: Founders College 203-203A**Africa Here: Commemorating the Early African Canadian Experience****Chair: Michele Johnson**, York University**Paul Lovejoy**, York University

Africa Here: Itineraries of African Canadian Memory and the UNESCO Slave Route Project

Hilary Dawson, Harriet Tubman Institute, York University

Locating Sites of Memory: Tracing an Itinerary of Memory for the African Canadian Experience

Karolyn Smardz Frost, Harriet Tubman Institute, York University

Slavery, Resistance and the Underground Railroad in Toronto

IA3 PANEL / SÉANCE Room / Salle: Founders College 108**Border Security in African Contexts****Chair: Peter K. Arthur**, Dalhousie University**Abdelwahed Mekki-Berrada**, Université Laval; **Azzouz Ettoussi**, Organisation panafricaine de lutte contre le sida (Maroc); **Stephen L. Schensul**, University of Connecticut; **Aziz Iraki**, Institut national d'aménagement du territoire et d'urbanisme (Maroc); and **Dominique Gomis**, Humani Africa (Dakar)

The Securitization of Euro-Mediterranean Borders, Traumatic Experiences and the Mental Health of Sub-Saharan Migrants Staying in Morocco: A Work in Progress

David Moffette, York University

The Securitization of Immigration at the Moroccan-Spanish Border: The Production of Racist Discourse and the Externalization of Migration Control

Elizabeth Lunstrum, York University

Transfrontier Conservation and the Displacement of Labour Migration Routes

IA4 PANEL / SÉANCE Room / Salle: Founders College 114**African Cultural Influences (there)****Chair: Blair Rutherford**, Carleton University**Maria Sabaye Moghaddam**, Independent Scholar

Africans in Iran: Zar Ritual and African Cultural Influence

Karen A. Macfarlane, University of Toronto

The Private Lives of Black People in Eighteenth-Century London

Christopher Williams, York University; and **Joseph Mensah**, York University

Somali Immigrants in Toronto's Rental Market: A Cultural Overview of Housing Problems and Coping Strategies



IA5 PANEL / SÉANCE Room / Salle: Founders College 104

Africans on the Move

Chair: Dennis Cordell, Southern Methodist University

Mariama Zaami, University of Western Ontario

Variations in Social Networks among Northern Migrants in Accra: A Case Study of Madina

Janvier Onana, Université de Douala; et **Jean-Roger Abessolo Nguema**, Université de Douala

Asymétrie des relations migratoires camerouno-guinéennes, entre 1970 et 2009

Christopher Afoke Isike, University of Zululand; and **Efe Mary Isike**, University of Zululand

Africans here: an analysis of the political economy of African immigration to South Africa

IA6 PANEL / SÉANCE Room / Salle: Founders College 106-106A

Aspects of Governance in Africa

Chair: Belinda Dodson, University of Western Ontario

Graeme Eric Martin Reniers, Saint Mary's University

Participation as Tryanny: Peasant Classes and Social Control in Uganda

Emmanuel O. Ezeani, Nnamdi Azikiwe University

Remote and Proximate Causes of Election Rigging in Nigeria

Michael W. Kpressa, University of Ghana

Policy Intermediaries and Transformations in Public Policy Making: An Analysis of Policy Think Tanks in Ghana

Cyprien Awono, Université de Sherbrooke

The Canadian Official Assistance to Africa: Between Continuity and Rupture Under the Harper Government?

IA7 PANEL / SÉANCE Room / Salle: Founders College 117

Toward an Inclusive Ghana: Disability, Social Policy and Activism

Chair: Tina Naami, University of Utah

Jeff Grischow, Wilfrid Laurier University

Disability in Ghana: Historical Perspectives

Kathryn Geurts, Hamline University; and **Denise Nepveux**, Syracuse University

Disability, Mobility and the Right to the African City

Alexander Kwesi Kassah, Harstad University

Disability and Inclusive Education: Children with Intellectual Disabilities and Special School Education in Ghana



12:00 – 13:55: Lunch Break / Pause déjeuner

14:00 – 15:30

Concurrent Sessions / Sessions parallèles **IB1 – IB7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135
Guerres secrètes du FLN en France, par Malek Bensmail

IB1 Roundtable / Table Ronde Room / Salle: Founders College 203-203A

Governance and Management of Natural Resources in Africa's Great Lakes Region

Moderator: Isabelle Roy, Foreign Affairs and International Trade Canada (DFAIT)

Bernard Taylor, Partnership Africa Canada

Bruce Broomhall, Université du Québec à Montréal

Shelly Whitman, Dalhousie University (via Skype)

IB2 PANEL / SÉANCE Room / Salle: Founders College 117

De l'Angola préhistorique jusqu'à l'Angola dans l'espace atlantique

Président: Frank Luce, Harriet Tubman Institute, York University

Maria da Piedade de Jesus, Museu Nacional de Arqueologia de Benguela
 Recherches archéologiques sur les sites préhistoriques de Dundo à Baía Farta, (province de Benguela, Angola)

Selma A. Pantoja, Universidade de Brasília
 Au coeur des affaires: parents et compères dans le commerce en Angola au XVIIIème siècle

Simão Souindoula, UNESCO, Route de l'Esclave (Angola)
 Rei do Congo / Rei de Maracatu ou la forte dynamique d'immanence politique africaine dans l'espace atlantique

IB3 PANEL / SÉANCE Room / Salle: Founders College 114

African Diasporas and their Homelands

Chair: Joseph Mensah, York University

Thierry Onga, Université Laval
 A Growing Force to be Reckoned With: The Role of the African Diaspora in Developing the Continent

Adewale Banjo, University of Zululand
 Africa Here, Africa There: Diaspora Diplomacy Revisited

Abbas H. Gnamo, York University
 The Horn African Diaspora in Homeland Politics



IB4 PANEL / SÉANCE Room / Salle: Founders College 104

Perspectives on Gender in Africa

Chair: Nadia Habib, York University

Christopher Webb, York University

Accumulation By Dispossession in Africa: Land, Gender and Witch-Hunting

Theresa Ulicki, Dalhousie University

Perceptions and Responses: Why Policewomen Behave the Way They Do

Jude Fokwang, Lakehead University

Fabrics of Identity: Gender, Uniforms and Associational Life in the Cameroon Grassfields

Karlee Sapoznik, York University

Teaching and Studying Forced Servile Marriage Past and Present

IB5 PANEL / SÉANCE Room / Salle: Founders College 108

Wars, Post-Conflicts I

Chair: Edmund Abaka, Miami University

Peter K. Arthur, Dalhousie University

Capacity Building as a Strategy for Post-Conflict Reconstruction and Development in Africa

Ryan Matthew Butyniec, Carleton University

After the Smoke Clears: Understanding the Dynamics of Ethnic and Local Identity in Conflict and Displacement Affected Acholiland, Northern Uganda

Christopher B. Dyck, University of Alberta

Rearmament, Remobilization and Disintegration: Political Economy of Peacebuilding

IB6 PANEL / SÉANCE Room / Salle: Founders College 303

Africa and North America

Chair: Elaine Pereira Rocha, University of the West Indies, Cave Hill

Wale Adebaniwi, University of California, Davis

Global Naming and Shaming: Toponymic (Inter)National Relations on Lagos and New York Streets

Marieme S. Lo, University of Toronto

“Little Senegal”: Interrogating the Landscape and Circuitry of Transnational Entrepreneurship and Cultural Economy Between Dakar and New York

David Mastey, Carleton University

Of Childhood and Child Soldiers in the North American Marketplace



IB7 PANEL / SÉANCE Room / Salle: Founders College 106-106A

Urban Unrest in South Africa

Chair: Andrew Ivaska, Concordia University

Gary Kynoch, Dalhousie University

“We shall not sit down and be killed by our own children”: Youth Violence and the Fragmentation of Punishment in Johannesburg Area Townships, 1950-1976

Allison Goebel, Queen's University

Urban Protests in Contemporary South Africa: The “Right to the City” under Globalization and the Welfare State

Ralph Callebert, Queen's University

Straddling on the Durban docks, c. 1931-1959

15:30 – 15:55

Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)

16:00 – 18:00

Plenary Session 1 / Séance plénière 1 Room / Salle: Vanier College 135

Khalid Mustafa MEDANI, McGill University

Informal Institutions and Identity Politics: The Evolving Political Economy of Transnationalism in North East Africa

18:00 – 20:00

Opening Ceremony & Reception / Cérémonie d'Ouverture & Réception

Room / Salle: Founders College 152 (Assembly Hall)



Friday May 06, 2011

Vendredi 06 mai, 2011

8:00 – 16:00

Registration / Inscription, Founders College 152 (Assembly Hall)

10:00 – 16:00

Book Fair / Foire du livre, Founders College 305

10:00 – 10:25

Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)

9:00 - 10:30

Concurrent Sessions / Sessions parallèles **IIA1 - IIA7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135
Sembene!, by Jason Silverman

IIA1 Roundtable / Table Ronde Room / Salle: Founders College 203-203A

Sudan: The Dialectic between Darfur and the South

Moderator: Scott Proudfoot, Sudan Task Force

Marie-Joëlle Zahar, Université de Montréal

Lessons Learned, What lessons? CPA Implementation and the Survival Strategies of the Regime of Omar al Bashir

Abdel Salam Sidahmed, University of Windsor

Fragmentation of National Politics in Sudan

Khalid Mustafa Medani, McGill University

Secession, Conflict and Islamism: The Changing Face of Identity Politics in the “Two” Sudans

Commentator : Odwa Atari, University of Western Ontario

**IIA2 PANEL / SÉANCE** Room / Salle: Founders College 117**Angola under the Weight of the Slave Trade**

Chair: José C. Curto, York University

Estevam Thompson, Universidade de Brasília

Community of Slave-Traders: Commercial and Personal Ties in Angola in the Second Half of the Eighteenth Century

Vanessa S. Oliveira, York University

The Punishment of Slaves in Nineteenth-Century Luanda

Tracy Lopes, McMaster University

The “Mine of Wealth at the Doors of Loanda”: Agricultural Production and Gender in Bengo, Angola

IIA3 PANEL / SÉANCE Room / Salle: Founders College 104**Literature and Cultural Representations I**

Chair: Walid El Khachab, York University

Ugochukwu-Smooth Chukwudi Nzewi, Emory University

Re-Thinking the African Photographic Image: Malick Sidibé’s and Zwelethu Mthethwa’s Photographic Portraiture

Nathan Osita Ezeliora, Olabisi Onabanjo University

Trudging through the Shrapnels: Memory, Metaphor and Postcoloniality in Ossie Enekwe’s *Broken Pots*

Joyce Hope Scott, Wheelock College

Gendered Transnationalisms and Intersectionalities in the Novels of Gisèle Hountondji and Monique Ilbodou

Ida Sandrine Massolou, Université de Limoges

L’émancipation féminine : Les nouveaux défis à relever en Afrique à la lumière du roman contemporain d’Afrique subsaharienne



IIA4 PANEL / SÉANCE Room / Salle: Founders College 114

Africans in Canada

Chair: Joy M. Chadya, University of Manitoba

Collis Garikai Machoko, Huntington University

Diaspora Africans and Connection with Africa: Challenges, African Traditional Religion (ATR) and African Initiated Churches (AIC) Vehicles of Interaction

Joseph Mensah, York University; and **Christopher Williams**, York University

Preliminary Reflections on How African Immigrants in Canada Balance their Ethnoracial and National Identities

Ismael Muvingi, Menno Simons College; **Eliakim Sibanda**, University of Winnipeg; and **Mussie Tesfagiorgis**, University of Winnipeg

Life in the New Home: Understanding the Experiences of Continental African Immigrants to Manitoba (1970-2010)

IIA5 PANEL / SÉANCE Room / Salle: Founders College 108

Teaching Africa Here and There I

Chair: Rose Shayo, University of Dar Es Salaam and Carleton University

Mary Leigh Morbey, York University; **Paul Kortenaar**, York University; **Maureen Senoga**, York University; and **Lourdes Villamor**, York University

The Uganda National Museum Engages Web 2.0: Challenges and Possibilities

Komi N'kégbé Fogâ Tublu, École du Patrimoine Africain (Benin)

Éducation et traite négrière au Togo, entre déni et construction de la mémoire: quels rôles pour le Musée National?

Marjorie Gann, Teacher (Retired), Toronto French School

Expanding the Idea of Slavery in the Classroom: A Teacher's Perspective

IIA6 PANEL / SÉANCE Room / Salle: Founders College 106-106A

From Human Rights to Counter Hegemony

Chair: Daniel Yon, York University

Victor Ojakorotu, Monash University

The Paradox of Natural Resources and Human Rights Dilemma in Africa

Meredith Terretta, University of Ottawa

UN Trust Territories, Anti-colonial Activists and Human Rights during Africa's Decolonization

John S. Saul, York University

Mounting a New Counter-Hegemonic Project in Contemporary South Africa: Moletsi Mbeki, Zwelinzima Vavi and the Democratic Left Forum



IIA7 PANEL / SÉANCE Room / Salle: Founders College 303

Anthropological Reconsiderations

Chair: Carolyn A. Brown, Rutgers University

Ousmane Bakary Ba, University of Moncton

The Anthropological Critique of Theories of “Races” and Racism

Chris P. Youé, Memorial University

Colonial Ideology and the Kamba: Some Notes on C.W. Hobley, Anthropologist Administrator

Kris Radford, York University

Stealing Zanzibar: The British Invention of Arab Zanzibar

10:30 - 10:55

Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)

11:00 - 12:30

Concurrent Sessions / Sessions parallèles **IIB1 - IIB7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135

Port-au-Prince ma ville, par Rigoberto Lopez

IIB1 Roundtable / Table Ronde Room / Salle: Founders College 203-203A

African Studies in Africa

Moderator: Martin A. Klein, University of Toronto

Nicholas Southey, University of South Africa

Imed Melliti, Université de Tunis el-Manar

Ezzeldin Mukhtar Abdurahman, Kaduna State University

Janvier Onana, Université de Douala

Adewale Banjo, University of Zululand



IIB2 PANEL / SÉANCE Room / Salle: Founders College 117

The Central Sudan in the Nineteenth and Early Twentieth Centuries

Chair: Paul Lovejoy, York University

Mohammed Bashir Salau, University of Mississippi
Sokoto Caliphate Plantations: Types, Structure and Characteristics

Harmony O'Rourke, Pitzer College
The Life and Experiences of Sa'id Ibn Hayatu, a Mahdist Leader: New Findings from the Buea Archive

Adam Mahamat, University of Maroua
Slavery and Defensive Strategies of the Populations in the South of Lake Chad Basin

IIB3 PANEL / SÉANCE Room / Salle: Founders College 108

Literature and Cultural Representations II

Chair: Don Rubin, York University

Joseph McLaren, Hofstra University
Austin Clarke's *The Polished Hoe*: Constructing African Diaspora Memory

Peitra Arana, Universidad de San Carlos de Guatemala and Harriet Tubman Institute, York University
The Garifuna Transformation from Folk to World Music

Nadjib Sadikou, Eberhard Karls University of Tübingen
Le roman africain du 20ème siècle : Témoignage sur les valeurs du monde contemporain

IIB4 PANEL / SÉANCE Room / Salle: Founders College 114

Disability, Development and Human Rights in Ghana: Critical Perspectives

Chair: Jeff Grischow, Wilfrid Laurier University

Anne Marie Bourgeois, York University
Disability, Sport, and Development in Ghana: Contested Perspectives

Tina Naami, University of Utah
Unemployment and Women with Physical Disabilities in Ghana

Alexander Bankole Williams, Syracuse University and Ghana Blind Union
Factors that Influence the Choice of a Community Based Rehabilitation (CBR) Program: The View of Three CBR Implementing Organizations in Ghana


IIB5 PANEL / SÉANCE Room / Salle: Founders College 303

Wars, Post-Conflicts II

Chair: Simonne Horwitz, University of Saskatchewan

Ashley DeMartini, York University

Guilt: An Obstacle to an Ethical Future

Ousmane Bakary Ba, University of Moncton

War Affected African Communities: Impacts of Trauma on the Social Integration Issues and on the Refugee and Black Youth Involvement Process in Gangs, in Winnipeg, Manitoba (Canada)

Jean Charles Biagui, Université Toulouse 1

La privatisation de la guerre en Afrique à l'ère de la globalisation: dynamiques des acteurs autour du Fleuve Mano et des Grands Lacs

IIB6 PANEL / SÉANCE Room / Salle: Founders College 106-106A

Production and Labour Organization in Rural Economies

Chair: Allison Goebel, Queen's University

Rita Yembilah, University of Calgary

The "Golden" Nut: Revisiting Sheanuts as a Livelihood Option in Northeastern Ghana

Elisabetta Campagnola, Università di Bologna

The Production of Tea in Usumbara Mountains (Tanzania): The Historical Dimension of the Modern Forms of Peasant Labour Organizations

Hanson Nyantakyi-Frimpong, University of Western Ontario

"Land Grabbing" in Northern Ghana: A Review of Impacts on Smallholder Agriculture and Household Food Security

IIB7 PANEL / SÉANCE Room / Salle: Founders College 104

Pan-Africanisms

Chair: Phil Zachernuk, Dalhousie University

Edmund Abaka, Miami University

Charting an Intellectual Network of the African Diaspora: African Students in a Global World: 1600-1990

Zubairu Wai, Lakehead University

The Predicaments of Africanism: Truth, Power and the Order of Knowledge

Patrick Dramé, Université de Sherbrooke

Le projet d'États-Unis d'Afrique : « entre passé et futur »

Andrew Ivaska, Concordia University

Thinking the Transnational through the 6th Pan-African Congress, Dar es Salaam 1974



12:30 - 14:45

Lunch Break / Pause déjeuner

CAAS AGM / AGA de l'ACÉA, Stedman Lecture Hall A

14:30- 16:00

Concurrent Sessions / Sessions parallèles IIC1 -IIC7

Documentary Film / Film documentaire Room / Salle: Stedman Lecture Hall A

Sathima's Windsong, by Daniel Yon

IIC1 PANEL / SÉANCE Room / Salle: Founders College 108

Projections of Africa: Portraying Africans to Global Audiences in the Colonial and Post-colonial Eras

Chair: Karen A. Macfarlane, University of Toronto

Steven Fabian, State University of New York, Fredonia

East Africa's Gorée: Slave Trade and Slave Tourism in Bagamoyo, Tanzania

Phil Zachernuk, Dalhousie University

Contemporary vs Timeless: West African Dilemmas Representing "Africa" in America, 1920s-1950s

Chris Lee, University of North Carolina

Arts of Diplomacy: Image and Reality at the 1955 Asia-Africa Conference in Bandung, Indonesia

Elaine Pereira Rocha, University of the West Indies, Cave Hill

Undesirable Sexuality, Unthinkable Love: Portraying Inter-Racial Relationship in Brazil and South Africa

**IIC2 PANEL / SÉANCE** Room / Salle: Founders College 104**Neo-Dependency in a Post-Globalization World****Chair: Muriel Gomez-Perez**, Université Laval**Nathan Andrews**, University of Alberta

An Evil Incognito? Unveiling the Impacts of Economic Globalization on Poverty: Evidence from Ghana's Mining Sector

Serge Mutanda Tshibangu, Université de Lubumbashi*Le dialogue Nord-Sud mythe et/ou réalité: étude des transactions communicationnelles***Isaac Odoom**, University of Alberta

Is China More than Simply Financing Development in Africa?: China and Africa Development Relations in Perspective

Nyankomo Wambura Marwa, University of Saskatchewan

Weak Regulatory Institutions and Dominance of Informal Economy: Chinese Small Scales Entrepreneurs influx in Africa in the Era of Globalization, What is the future of African National States?

IIC3 PANEL / SÉANCE Room / Salle: Founders College 106-106A**Sexual Scandal and Social Change in Africa****Chair: Gary Kynoch**, Dalhousie University**Patrick Awondo**, École des Hautes Études en Sciences Sociales (EHESS)

Private press and the "homosexual scandal" in Cameroon

Charles Gueboguo, University of Michigan*Scandales (homo) sexuels dans les media en Afrique! De la fabrique extraordinaire-ordinaire d'une catégorie mythique ordinaire: le cas du Cameroun, du Sénégal et de l'Ouganda***Nicholas Southey**, University of South Africa

"An Amazing Social Scandal": Moral Panic in Johannesburg in 1939

Marc Epprecht, Queen's University

"Hide as much as you can for the sake of good government": women's health and local authority in Edendale, South Africa, 1930-56



IIC4 PANEL / SÉANCE Room / Salle: Founders College 117

Between Slavery and Freedom

Chair: Martin A. Klein, University of Toronto

Jennifer Lofkrantz, St. Thomas University; and **Olatunji Ojo**, Brock University
Slavery, Freedom and Failed Ransom Negotiations in West Africa 1680-1900

Nielson Rosa Bezerra, Universidade Estadual do Maranhão
African Mariners in 19th Century Rio de Janeiro: Identities and Connections

Augustin D'Almeida, York University
The Abolition of the Atlantic Slave Trade in the Nineteenth-Century: Liberated African Slaves in Sierra Leone

IIC5 PANEL / SÉANCE Room / Salle: Founders College 114

Transnationalism and its Impact on Identity Formation among Ismaili East Africans at Home and in the Diaspora

Chair: Ismael Muvungi, Menno Simons College

Alia Paroo, York University
The East African Ismaili: A Product of South Asian Communalism in British Colonial Tanganyika

Omme-Salma Rahemtullah, York University; and **Salimah Vaiya**, York University
Social and Political Belonging: Exploring Racial and Religious Imaginaries Through the Migration Experiences of Tanzanian Asians

Rehaana Manek, School of Oriental and African Studies (SOAS)
The Thing about Multiculturalism



IIC6 PANEL / SÉANCE Room / Salle: Founders College 203-203A

Decolonization, Liberation and Radical Social Change

Chair: Liam Riley, University of Western Ontario

Carolyn A. Brown, Rutgers University

“Respectable African Men” vs the Imperial “Beast”: African Men, Colonial Violence and the Radicalization of an Industrial Town – Enugu, Nigeria 1914-1955

Jean Lachapelle, University of Toronto

Création d'un syndicat indépendant en Égypte : origines et perspectives d'un mouvement pour la liberté syndicale

John S. Saul, York University

Julius Nyerere, Tanzanian Socialism and Africa's Future: Mere Footnote or First Step on a Long March

IIC7 PANEL / SÉANCE Room / Salle: Founders College 303

Teaching Africa Here and There II

Chair: Ousmane Bakary Ba, University of Moncton

Simonne Horwitz, University of Saskatchewan

Teaching Africa Here and There: Pedagogical Discussions of a Study Abroad Program

Rose Shayo, University of Dar Es Salaam and Carleton University

Reflections from Participating in Staff and Student Exchange Programs between Northern and Southern Universities: Prospects and Challenges

Rilwanu Abdulsalami, Kaduna State University

Perspectives on a North-South Exchange: Kaduna State University and the Harriet Tubman Institute, York University

16:00 - 16:25

Refreshments / Rafrâichissements, Founders College 152 (Assembly Hall)

16:30 - 18:30

Plenary Session 2 / Séance plénière 2 * Room / Salle: Vanier College 135

Imed MELLITI, Université de Tunis el-Manar

Jeunesses maghrébines: religiosité, enjeux identitaires et enjeux de reconnaissance

* Plenary Session with simultaneous translation available in English: headsets available at the venue with ID deposit.

18:30 – 20:30

Reception / Réception Room / Salle: Founders College 152 (Assembly Hall)



Saturday May 07, 2011

Samedi 07 mai, 2011

9:30 – 14:00

Registration / Inscription, Winters College Dining Hall

10:00 – 16:00

Book Fair / Foire du livre, Founders College 305

10:30 - 12:00

Concurrent Sessions / Sessions parallèles **IIIA1 - IIIA7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135

Escape from Luanda, by Phil Grabsky

IIIA1 Roundtable / Table Ronde Room / Salle: Founders College 203-203A

Les révolutions au Maghreb et en Égypte

Modératrice: Ratiba Hadj-Moussa, York University

Imed Melliti, Université de Tunis el-Manar

Emploi des jeunes et révolution en Tunisie

Milloud Chennoufi, Collège des forces canadiennes (Toronto)

Le rôle de l'armée au Maghreb et en Égypte

Jean Lachapelle, University of Toronto

l'Égypte, le mouvement syndical parallèle et les étudiants

IIIA2 PANEL / SÉANCE Room / Salle: Founders College 114

Transformation in Mission: Decolonizing the Protestant Churches in Africa

Chair: Mohammed Bashir Salau, University of Mississippi

Frank Luce, Harriet Tubman Institute, York University

A Protestant Missionary in Southern Angola: Murray MacInnes and the Liberation Struggle

Robert Farris, Churches' Council on Theological Education in Canada

The Protestant Churches in Mozambique: a changing paradigm of Mission

Ruth Compton Brouwer, University of Western Ontario

The "NGOization" of Canada's Mainstream Churches and "The Changing Face of Mission" in 1960s Africa

**IIIA3 PANEL / SÉANCE** Room / Salle: Founders College 104**Ethno-Politics and Contemporary Processes of Subject Production: Exploring the Formation of the Afrodescendants in Latin America 1990s-present**

Chair: Peitra Arana, Universidad de San Carlos de Guatemala and Harriet Tubman Institute, York University

Alejandro Campos-Garcia, York University

Forming and Producing Ethnic Subjects: The Case of the Human Rights Training School for Afrodescendent Leaders

Ana Belen Martin Sevillano, Queen's University

Afro-Latina Nets: Positioning Gender and Race in the Public Sphere

Silvia Maria Valero, Université de Montreal

The Narratives of Diaspora in Cuba: Contemporary Fiction and the Imagination of Blackness

* (Paper presented in Spanish, with paper summaries available in English and French / *Travail présenté en espagnol, avec sommaires en anglais et en français*)

IIIA4 PANEL / SÉANCE Room / Salle: Founders College 108**Urban Poverty, Extractive Industries, and Development**

Chair: Jennifer Lofkrantz, St. Thomas University

Andrea Brown, Wilfrid Laurier University

Ugandás Policy Drift: Urban poverty and the Ugandan Poverty Reduction Strategy

Justina Adalikwu-Obisike, Canadian University College

Neo-colonialism and the Nigerian Extractive Industry

Eyene Okpanachi, University of Alberta; and Nathan Andrews, University of Alberta

Preventing the Oil "Resource Curse" in Ghana: Lessons from Nigeria



IIIA5 PANEL / SÉANCE Room / Salle: Founders College 117

Pictures of Health? Decadence, Disease, and the Colonial Mission in West Africa, 1600-1920

Chair: Robert Garfield, DePaul University

Jared Staller, University of Virginia
Decadent Obscurity: Two Texts of Marginality on São Tomé (18th century)

Kalala J. Ngalamulume, Bryn Mawr College
Missionary Medicine in Saint-Louis-du-Sénégal, 1848-1920

Rafaela Jobbitt, York University
Exiled in “Paradise”: African Labourers, Disease, and Healing Strategies on the Plantations of São Tomé and Príncipe, 1880-1920

IIIA6 PANEL / SÉANCE Room / Salle: Founders College 303

Children in Africa

Chair: Alexander Kwesi Kassah, Harstad University

Will Postma, Save the Children Canada
Working Children, Migrating Children: Evidence and Insights from Burkina Faso

Joy M. Chadya, University of Manitoba
Absent Parenthood: Children as the Collateral Damage of Zimbabwean diasporization

Jeff Gunn, York University
Child Soldiers and Modern Slavery in the 21st Century

IIIA7 PANEL / SÉANCE Room / Salle: Founders College 106-106A

South African Modernities: Then and Now

Chair: Nicholas Southey, University of South Africa

Manori Neelika Jayawardane, State University of New York, Oswego
Unmarked Bodies/ Impenetrable Skin: South Africa’s Cosmetic Surgery

Sean Jacobs, The New School
Soap Operas, Public Broadcasting and the “Aspirational Viewer”

Tsitsi Jaji, University of Pennsylvania
Zonk! and the Home Stereo System: Hi-Fi, Hygiene, and High Sheen in 1950s South Africa



12:00 - 13:55

Lunch Reception / Réception déjeuner AND / ET Plenary Session 3 / Séance plénière 3

Room / Salle: Winters College Dining Hall

Donald G. SIMPSON, Innovation Expedition

Africa – Here and There in the Sixties: A Canadian Perspective

14:00 - 15:30

Concurrent Sessions / Sessions parallèles **IIIB1 - IIIB7**

Documentary Film / Film documentaire Room / Salle: Vanier College 135

Behind the Rainbow, by Jihan El-Tahri

IIIB1 Roundtable / Table Ronde Room / Salle: Founders College 203-203A

Getting Published

Moderator: Dennis Cordell, Southern Methodist University

Kassahun Checole, Africa World Press & The Red Sea Press

Markus Wiener, Markus Wiener Publisher

Chris P. Youé, Canadian Journal of African Studies

IIIB2 PANEL / SÉANCE Room / Salle: Founders College 104

From Disillusionment and Uncertainty to Hope and Victory? Self-Organized Responses to Poverty

Chair: John S. Saul, York University

Toby L. Moorsom, Queen's University

The Perpetual Impurity of Classes: Farm-Workers and “Emerging” Farmers in Neo-liberal Zambia, 1978-2008

Wangui Kimari, Carleton University

“Setting the agenda for our leaders from under a tree”: The People’s Parliament in Nairobi

May Chazan, Carleton University

Mobilizing Grandmotherhood: Possibilities of Global Connection

Blair Rutherford, Carleton University

Land Reform, Poverty and Inequality in Zimbabwe: The Debate continues



IIIB3 PANEL / SÉANCE Room / Salle: Founders College 108

Theatre, Cinema and Literature (oral and written)

Chair: Ratiba Hadj-Moussa, York University

Don Rubin, York University

Robert Serumaga's Abafumi Theatre Company: From Uganda to the World

Désiré Nyela, Université Sainte-Anne

Quand le folklore africain inspire le cinéma : la transformation d'un classique de la littérature orale

Walid El Khachab, York University

Egypt and Africa : Cinema, Selective Memory, Sub-Imperialism

IIIB4 PANEL / SÉANCE Room / Salle: Founders College 106-106A

Black Radicalisms

Chair: Michele Johnson, York University

Lameck Zingano, York University

Rethinking Afrocentricities through Mary Ann Shadd

Francesca D'Amico, York University

Against All Odds, Power to the People: A Revisionist Interpretation of the Black Power Slogan and Ideology, 1954-1969

Funke Aladejebi, York University

"The teacher gave me what most Black People call 'the look'": Pan-Africanism, Black Radicalism and Education in Toronto, 1950s-1970s

**IIIB5 PANEL / SÉANCE** Room / Salle: Founders College 303**Health, Education, and Community Development**

Chair: Nadia Habib, York University

Ishmael Wireko, University of Saskatchewan

Theorising Health Policy Change and Development in Africa: the Role of Ideas and Culture

Sarah St. Clair Skett, University of Calgary

The Voluntourism Industry, Education and NGOs: Neo-Colonialism?

Ellena Andoniou, University of Western Ontario

Women's Empowerment through a Community-based Probiotic Food Project in Rachuonyo District, Kenya

Emmanuel K. Yiridoe, Nova Scotia Agricultural College

Don't Set Sail Using Someone Else's Star: Community Entrepreneurship in an African Context

IIIB6 PANEL / SÉANCE Room / Salle: Founders College 117**Aspects of the Slave Trade in the Atlantic World**

Chair: Paul Lovejoy, York University

Amélia Polónia, Universidade do Porto

Formal and Informal Networks in African Slave Trade Circuits in the First Global Age (Portugal, 16th -17th. Centuries)

Kay Wright Lewis, Rutgers University

"Would Have to See Their Blood Flow": Ideas about Extermination and the Reopening of the African Slave Trade

Olatunji J. Ojo, Brock University; **David Eltis**, Emory University; and **Phil Misevich**, Denison University

Problems and Opportunities in the Sierra Leonean Liberated African Registers



IIIB7 PANEL / SÉANCE Room / Salle: Founders College 114

Food in the City

Chair: Carolyn A. Brown, Rutgers University

Alexander Fomin Legwegoh, University of Guelph; and **Alice J. Hovorka**, University of Guelph
Food in African Cities: How Things Become Food in Gaborone

Vincent Zubedaar Kuuire, University of Western Ontario; **Godwin Arku**, University of Western Ontario; and **Isaac Luginaah**, University of Western Ontario
Keeping with Traditions and Family Responsibilities: The Role of the Food Remittance Process in North-Western Ghana

Ngalamulume Deriche Ngalamulume, Chercheur independant
l'Economie informelle à Kinshasa

Liam Riley, University of Western Ontario; and **Belinda Dodson**, University of Western Ontario
Gendered Geographies of Food Insecurity in Southern African Cities: A Case Study of Blantyre, Malawi

15:30
END / FIN



Abaka, Edmund	IB5, IIB7	D'Almeida, Augustin	IIC4
Abdulsalami, Rilwanu	IIC7	D'Amico, Francesca	IIIB4
Abdurahman, Ezzeldin Mukhtar	IIB1	Dawson, Hilary	IA2
Adalikwu-Obisike, Justina	IIIA4	DeMartini, Ashley	IIB5
Adebanwi, Wale	IB6	Dodson, Belinda	IA6, IIIB7
Aladejebi, Funke	IIIB4	Dramé, Patrick	IIB7
Andoniou, Ellena	IIIB5	Dyck, Christopher B.	IB5
Andrews, Nathan	IIC2, IIIA4	El Khachab, Walid	IIA3, IIIB3
Arana, Peitra	IIB3, IIIA3	Eltis, David	IIIB6
Arku, Godwin	IIIB7	Epprecht, Marc	IIC3, IIIA7
Arthur, Peter K.	IA3, IB5	Ettoussi, Azzouz	IA3
Atari, Odwa	IIA1	Ezeani, Emmanuel O.	IA6
Awondo, Patrick	IIC3	Ezeliora, Nathan Osita	IIA3
Awono, Cyprien	IA6	Fabian, Steven	IIC1
Ba, Ousmane Bakary	IIA7, IIB5, IIC7	Farris, Robert	IIIA2
Banjo, Adewale	IB3, IIB1	Fokwang, Jude	IB4
Bezerra, Nielson Rosa	IIC4	Gann, Marjorie	IIA5
Biagui, Jean Charles	IIB5	Garfield, Robert	IIIA5
Bourgeois, Anne Marie	IIB4	Geurts, Kathryn L.	IA7
Broomhall, Bruce	IB1	Gnamo, Abbas H.	IB3
Brouwer, Ruth Compton	IIIA2	Goebel, Allison	IB7, IIB6
Brown, Andrea	IIIA4	Gomez-Perez, Muriel	IIC2
Brown, Carolyn A.	IIA7, IIC6, IIIB7	Gomis, Dominique	IA3
Butyniec, Ryan Matthew	IB5	Grischow, Jeff	IA7, IIB4
Callebert, Ralph	IB7	Gueboguo, Charles	IIC3
Campagnola, Elisabetta	IIB6	Gunn, Jeff	IIIA6
Campos-Garcia, Alejandro	IIIA3	Habib, Nadia	IB4, IIIB5
Chadya, Joy M.	IIA4, IIIA6	Hadj-Moussa, Ratiba	IIIA1, IIIB3
Chazan, May	IIIB2	Horwitz, Simonne	IIB5, IIC7
Checole, Kassahun	IIIB1	Hovorka, Alice J.	IIIB7
Chennoufi, Milloud	IIIA1	Iraki, Aziz	IA3
Cordell, Dennis	IA5, IIIB1	Isike, Christopher Afoke	IA5
Curto, José C.	IIA2	Isike, Efe Mary	IA5



Ivaska, Andrew	IB7, IIB7	McLaren, Joseph	IIB3
Jacobs, Sean	IIIA7	Medani, Khalid Mustafa	Plenary/Plénière 1, IIA1
Jaji, Tsitsi Ella	IIIA7	Mekki-Berrada, Abdelwahed	IA3
Jayawardane, Manori Neelika	IIIA7	Melliti, Imed	IIB1, Plenary/Plénière 2, IIIA1
Jesus, Maria da Piedade de	IB2	Mensah, Joseph	IA4, IB3, IIA4
Jobbitt, Rafaela	IIIA5	Misevich, Phil	IIIB6
Johnson, Michele	IA2, IIIB4	Moffette, David	IA3
Kassah, Alexander Kwesi	IA7, IIIA6	Moghaddam, Maria Sabaye	IA4
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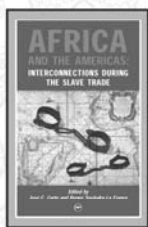


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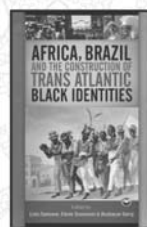
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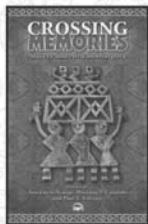
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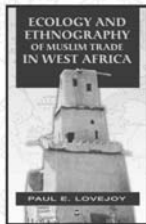
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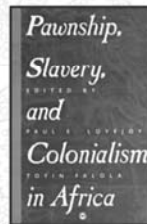
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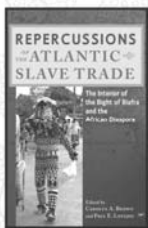
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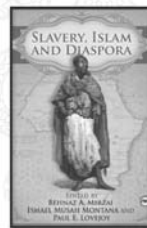
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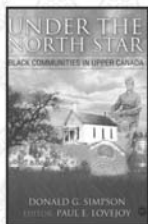
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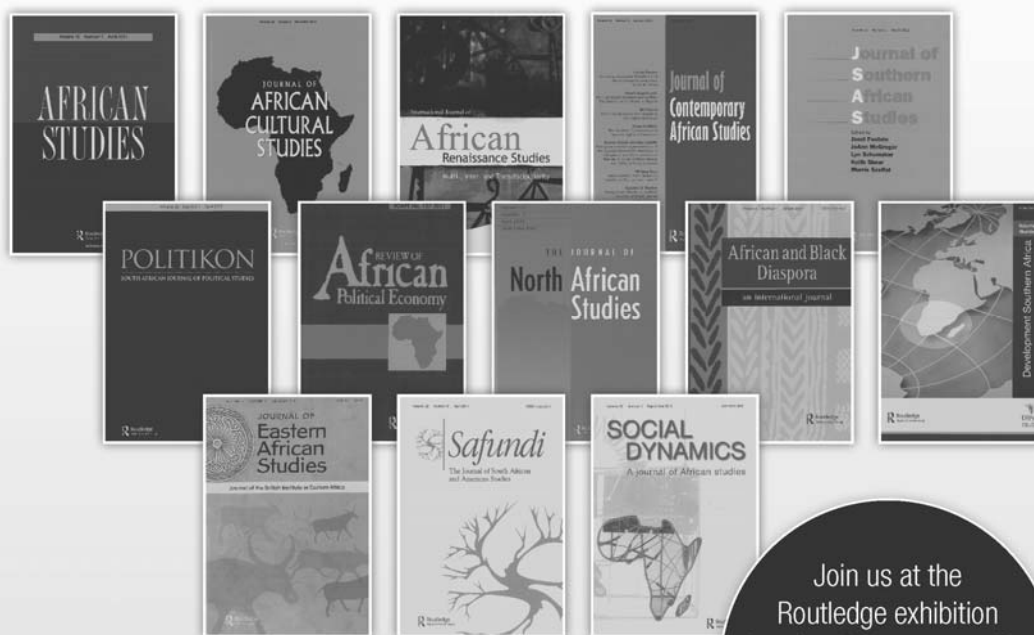
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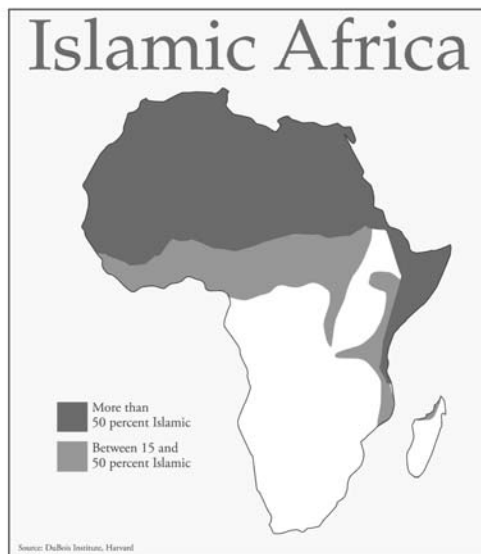


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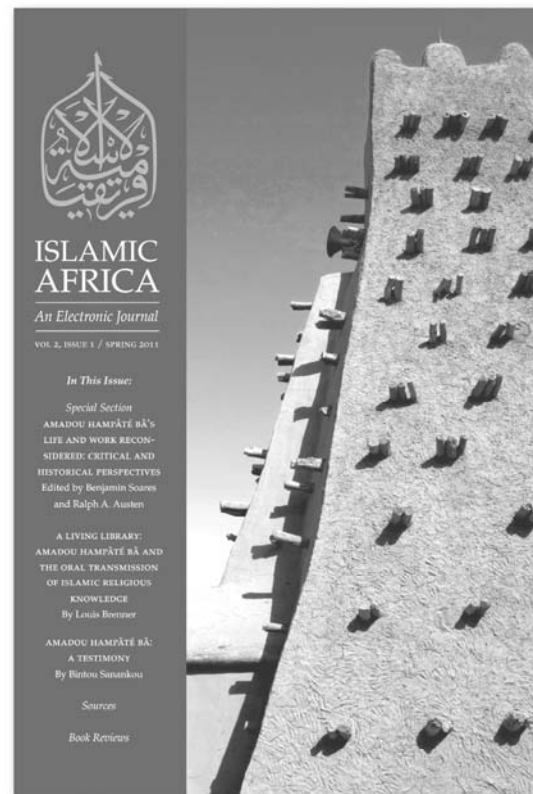
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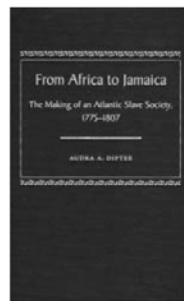
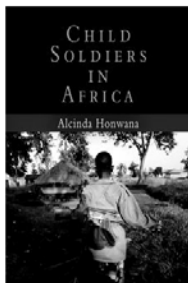


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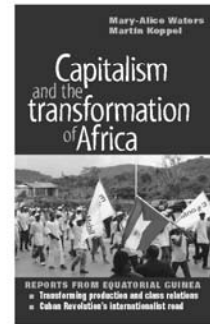
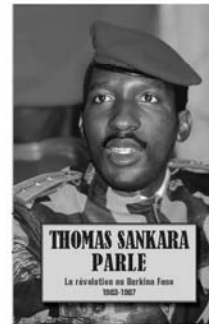
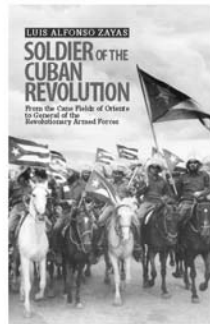
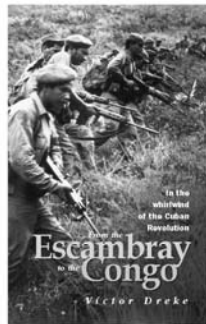
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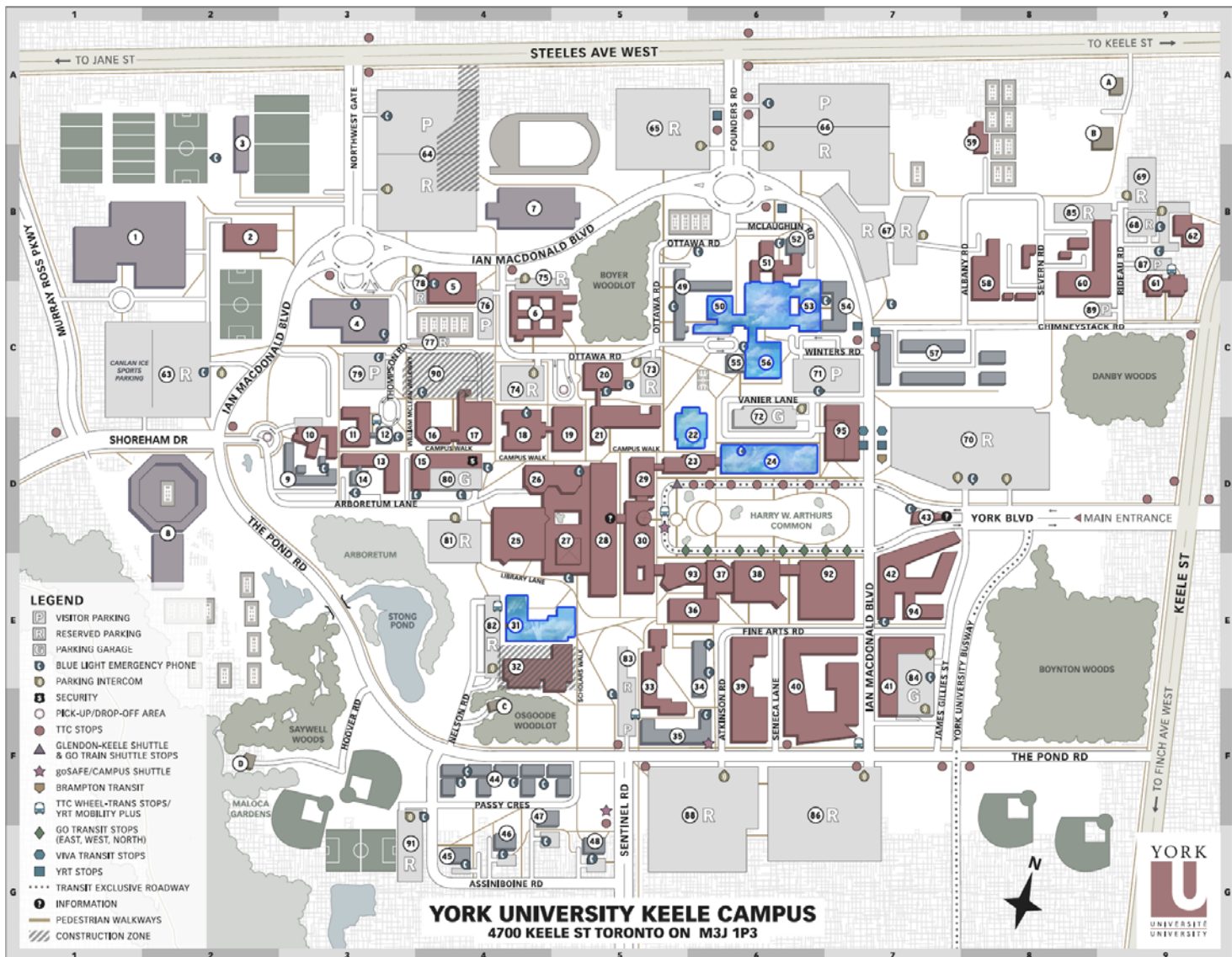
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