



**PERMANENT MISSION OF THE REPUBLIC OF CROATIA  
TO THE UNITED NATIONS OFFICE  
GENEVA**

**OHCHR REGISTRY**

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Recipients :.....**SRD**.....  
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The Permanent Mission of the Republic of Croatia to the United Nations Office in Geneva presents its compliments to the Office of the High Commissioner for Human Rights, and has the honor to enclose hereby the answers to the questionnaire on access to cultural heritage, sent out on 7 October 2010.

The Permanent Mission of the Republic of Croatia to the United Nations Office in Geneva avails itself of this opportunity to renew to the Office of the High Commissioner for Human Rights, the assurances of its highest consideration *JR*



Geneva, 6 December 2010

**UN OFFICE AT GENEVA  
OFFICE OF THE HIGH COMMISSIONER  
FOR HUMAN RIGHTS**

# QUESTIONNAIRE ON ACCESS TO CULTURAL HERITAGE

## CROATIA

### I The recognition of cultural heritage

Cultural heritage, as defined by the Law, implies:

- Moveable and immovable items of artistic, historical, paleontological, archaeological, anthropological and scientific importance,
- Archaeological finds and archaeological zones, the landscape and its components that bear witness to human presence in that area and have an artistic, historical and anthropological value,
- Intangible forms and phenomena of human spiritual creativity in the past, as well as documentation and bibliographic heritage,
- Buildings and other facilities that permanently preserve or display cultural goods and documentation concerning them.

The procedure(s) for identifying endangered cultural heritage:

- An endangered cultural good implies an immovable cultural good entered in the List of World Heritage or the List of World Heritage in Danger, as well as cultural goods entered in the Register whose status as endangered cultural goods is established by a decision of the Minister of Culture at the recommendation of the Croatian Council for Cultural Goods. The Minister of Culture may appoint a committee whose task is the monitoring and planning of the implementation of measures for the protection and preservation of endangered cultural goods.

The purpose of the protection of cultural goods;

- Protection and preservation of cultural goods in an undamaged and original state, and the transfer of cultural goods to future generations;
- Creation of favorable conditions for the survival of cultural goods and the taking of measures necessary for their regular maintenance;
- Prevention of any activity that may directly or indirectly alter the characteristics, form, importance and appearance of the cultural good and thereby threaten its value;
- Prevention of illegal procedures and illegal trade in cultural goods, as well as supervision of the taking abroad and import of cultural goods;
- Establishment of conditions where a cultural good may serve the needs of individuals and general interest according to its purpose and importance.

The procedure(s) of nominating and declaring cultural heritage:

- A temporary decision may be brought concerning preventative protection of a good that is presumed to have the characteristics of a cultural good. A decision concerning preventative protection is brought by the competent body according to the place where the good is located. A decision on preventative protection