

## Press Release

### Art and memory after war

#### **Joint seminar organized by the United Nations and the CCC Research-Based Master Programme of the Geneva University of Art and Design (HEAD).**

#### **Public debate on October 7, 2013 at 6:30pm**

9 boulevard Helvétique, 2<sup>nd</sup> floor, room 28 (free entrance)

From Bosnia to Colombia, from Rwanda to Nepal, many societies are trying, not without difficulty, to emerge from years of violence. What is the artist's role in rebuilding social bonds shattered by conflicts and repression? How can history museums account for multiple points of view and narratives? What is the role of culture in reconciliation processes? These are some of the questions and issues that will be discussed during the seminar taking place on October 7th and 8th at CCC Programme/HEAD, organized jointly with the United Nations Office of the High Commissioner for Human Rights. Artists, curators, museologists and other experts from all over the world will take part in these meetings.

This work is produced within the framework of the mandate of the UN Special Rapporteur in the field of cultural rights, Ms Farida Shaheed. Ms Shaheed will submit her recommendations next March to governments, NGOs and cultural actors when presenting her report to the UN Human Rights Council.

**Monday October 7, 2013, at 6:30, Ms Shaheed will make a presentation during a public debate at HEAD, 9 boulevard Helvétique, room 27 (free entrance).** Her intervention will be followed by **Serbian artist Milica Tomic's presentation** of her work on the *Four Faces of Omarska*. Both lectures will be given in English.

This seminar also takes place within the framework of the research project PIMPA (Politics of Memory and Art Practices: The Role of Art in Peace and Reconstruction Processes), carried out at the CCC Research-Based Master Programme Critical Curatorial Cybermedia Studies <http://head.hesge.ch/ccc/en/research/ongoing/> and funded by the Swiss National Science Foundation (SNF).