**PROGRAMME OF THE WORKSHOP**

**DAY ONE 14 JUNE 2021**

# 15:00:15:30 Opening session

* Introduction by the Chair: **H.E. Mr. George C. Kasoulides**, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Cyprus to the United Nations Office in Geneva and other International Organizations in Switzerland
* **Ms. Nada Al-Nashif**, UN Deputy High Commissioner for Human Rights
* **H.E. Mr. Abdul-Karim Hashim Mostafa**, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Iraq to the United Nations office in Geneva
* **Mr. Ernesto Ottone Ramirez**, Assistant Director-General for Culture, UNESCO
* Keynote: **Professor Karima Bennoune**, United Nations Special Rapporteur in the field of cultural rights

# 15:30:17:00 Session 1 | Mainstreaming a human rights-based approach to cultural heritage (including tools)

***Objective: To highlight key elements to be included in tools to mainstream a human rights-based approach to cultural heritage***

Chair: **H.E. Mr. George C. Kasoulides**

Moderator: **Professor Karima Bennoune**, United Nations Special Rapporteur

in the field of cultural rights

**15.30** **Musical performance**

* Angolan tenor **Mr.** [**Nelson Ebo**](https://www.nelsonebo.net/) (from New York) and singer **Mr.** [**Paulo Flores**](https://en.wikipedia.org/wiki/Paulo_Flores)(from Lisbon), singing ‘*Monangambé’*, a classic from the Angolan musical heritage on forced labour in pre-independence Angola.

**15:35 – 16:35** **Presentations**

* 15.35 **Ms.** **Corine Wegener**, Director, Smithsonian Cultural Rescue Initiative *Mainstreaming the human rights approach to cultural heritage protection: the relationship with disaster relief*
* 15.45 **Professor Kristen Carpenter**, University of Colorado Law School

*The inclusion of indigenous peoples in efforts to protect cultural rights and cultural heritage*

* 15.55 **Mr. Mikel Mancisidor**, Member, Committee on Economic, Social and Cultural Rights (CESCR)

*The CESCR approach to cultural rights and the protection of cultural heritage*

* 16.05 **Ms. Kaori Kawakami**, Chief, Emergency Preparedness and Response Unit, Culture and Emergencies Entity, Culture Sector, UNESCO

*Mainstreaming concern for culture into peace, security, and humanitarian assistance*

* 16.15 **Ms. Trudy Peterson**, PhD, Certified archivist, former Archivist of the United States

*A human rights approach to the protection of archives.*

* 16.25 **Ms. Rosette Muzigo-Morrison**, Legal Advisory Section of the Office of the Prosecutor, International Criminal Court

*ICC’s framework (and draft policy) on cultural heritage*

**16:35 – 16:55 Discussion and Q&A**

**16:55 – 17:00 Wrap-up by the moderator and closing of Day One by the Chair**

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**DAY TWO 15 JUNE 2021**

**10:00 – 12:00 Session 2 | Cultural heritage in crisis**

***Objective: To highlight the human and peoples’ rights dimensions of the destruction of cultural heritage during crisis and appropriate tools and recommendations for the protection of cultural rights and of the cultural heritage in humanitarian emergencies***

Moderator: **Mr. Rio Hada**, Chief, Economic, Social and Cultural Rights Team,

Development, Economic and Social Issues Branch, OHCHR

**10:00 – 10:15 Wrap-Up of Session 1 and Introduction of Session 2**

**10.15** **Introductory intervention**

* **Brigadier-General Babacar Faye**, Chief of Staff, Office of Military Affairs, UN Department of Peace Operations, Vice-President of the [Association of Captain Mbaye Diagne for the Culture of Peace](https://www.captaindiagne.org/copy-of-meet-the-team)(video)

*A new addition to the cultural heritage of Senegal, Rwanda, the UN and Mankind: the legacy of Captain Mbaye Diagne, the most courageous man who ever served the United Nations, and the* [*Captain Mbaye Diagne Medal for exceptional courage*](https://en.wikipedia.org/wiki/Captain_Mbaye_Diagne_Medal)

**10:25 – 11.35 Presentations**

* 10.25 **H.E.M. Ioannis Kasoulides**, former Minister of Foreign Affairs of Cyprus –

*Mobilising governments’ and stakeholders’ action at the international level to protect cultural heritage*

* 10.35 **Dr. Peter Bille Larsen**, Senior Lecturer, University of Geneva

*Cultural rights and heritage in crisis, conflict and peace building situations*

* 10.45 **Dr. Maja Kominko**, Scientific an Program Director, [ALIPH - International Alliance for the Protection of Heritage in Conflict Areas](https://www.aliph-foundation.org/)

*Protecting heritage to build peace: a comparative approach to current challenges in the field, lessons learnt, best practices and recommendations to governments, UN and humanitarian actors*

* 10.55 – 11.35 **Country cases studies** 
  + 10.55 Ms. **Joanne Farchakh Bajjaly**, archaeologist and journalist, manager of the Lebanese NGO - Biladi

*From destruction to safeguarding, the long road of heritage protection in times of conflict on the basis of human rights: lessons learnt from* ***Iraq*** *and* ***Lebanon***

* + 11.05 **Dr. Asmahan Al Allas**, Assistant Professor of History – Aden University

*Human and peoples’ rights dimensions of the protection of cultural heritage in conflict situations: the case of* ***Yemen****, lessons learnt and recommendations*

* + 11.15 **Professor El Boukhari Ben Essayouti**, Secretary-General, Malian Association for Human Rights

*Human and peoples’ rights dimensions of the protection of cultural heritage in conflict situations: the case of* ***Mali****, lessons learnt and recommendations*

* + 11.25 **Ms. Sophie Ravier**, Special Assistant to the DSRSG *–* MINUSMA (United Nations Multidimensional Integrated Stabilization Mission in Mali)

*Past and present role of MINUSMA in the protection of cultural heritage in* ***Mali***

**11:35 – 11:55 Discussion and Q&A**

**11:55 – 12:00 Wrap-up by Moderator**

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**Afternoon session**

**15:00 – 17:00 Session 3 | Supporting the work of cultural rights defenders working on cultural heritage protection**

***Objective: To identify adequate tools and strategies to protect and support cultural rights defenders working on cultural heritage protection at country levels***

Moderator: **Mr. Mikel Mancisidor**, Committee on Economic, Social and Cultural Rights

**15:00 – 15:15 Wrap-Up of Session 2 and Introduction of Session 3**

**15.15** **Poetical performance**

* The dub poet [**Ras Takura**](https://jamaica-gleaner.com/article/entertainment/20210318/ras-takura-plants-seeds-portugal-based-poetry-festival), from Kingston, Jamaica, recites ‘Heirloom Seeds Exchange’ on the African tradition of seed exchange

**15:20 – 16:20** **Presentations**

* 15.20 Professor Karima Bennoune, UN Special Rapporteur in the field of cultural rights

*Findings and recommendations of SR report on cultural rights defenders*

* 15.30 **Ms. Monica Redondo-Alvarez**, Programme Manager, Directorate of Democratic Participation, Culture and Cultural Heritage Division, and **Mr. Mamuka Longurashvili**, Directorate General Human Rights and Rule of Law/ Criminal Law Cooperation, Council of Europe

***Council of Europe Convention on Offences relating to Cultural Property –****Nicosia Convention. The role in promoting accountability of those related with the illicit trade in cultural artefacts*

* 15.40 **Dr Eleni Polymenopoulou**, College of Law of the Hamad Bin Khalifa University, Doha, Qatar

*Accountability mechanisms for the protection of cultural rights: supporting the role of cultural rights defenders*

* 15.50 **Mr. Omar Mohamed**, Iraqi historian and journalist

*The protection of cultural heritage in Mosul can also protect human rights. An insight into the recovery of Mosul and the rise of the youth movement to preserve the cultural heritage of post-ISIS Mosul*.

* 16.00 **Dr. Joanna Sanetra-Szeliga**, Cracow University of Economics, Research Institute for European Heritage

*The impact of the work of cultural rights defenders on countries’ economies (a comparative perspective, possibly) and how economy in turn can support cultural rights defenders work – recommended policy, fiscal and budget measures to step up protection and support to cultural rights defenders*

* 16.10 **Ms. Lucrecia Cardoso**, Secretary of Cultural Development, Ministry of Culture, Argentina

*Building inclusive partnerships for protecting cultural heritage (appropriate tools and strategies to step up engagement and empowerment of civil society actors, CRD and rights-holders, such as indigenous peoples/ minorities in decision-making processes related to the protection of cultural heritage)*

**16:20 – 16:45 Discussion and Q&A**

# 16:45-17:00 Closing remarks

* **Professor Karima Bennoune**, UN Special Rapporteur in the field of cultural rights
* **Mr. Todd Howland**, Chief, Development and Economic and Social Issues Branch, OHCHR