Launch of: ‘Forced Labour and Human Trafficking’, *Anti-Trafficking Review* (Global Alliance Against Traffic in Women)

Film screening of: ‘I am Not Here’ (Office of the High Commissioner for Human Rights)

Plus reception

**Event details:**
Valley Room, Shangri-La Hotel, Bangkok
18:00-20:00, Tuesday 29 September

- Presentations by selected authors of the *Anti-Trafficking Review*
- Screening of ‘I am Not Here’, followed by Q&A with filmmakers and one of the domestic workers featured in the film
- The screening and discussion will be followed by a reception

**Panellists:**
- Christina MacGillivray, Alipur Films
- Jennifer Bernard-Norgriff, National Domestic Workers Alliance
- Liva Sreedharan, Tenaganita
- Bea Schwager, SPAZ Sans Papiers Anlaufstelle Zurich
- Anna Olsen, ILO TRiANGLE Project
- Daphne Demetriou, Middlesex University, United Kingdom

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‘Human Trafficking and Forced Labour’, issue 5, *Anti-Trafficking Review*

The new issue of GAATW’s journal the *Anti-Trafficking Review* looks at ‘Forced Labour and Human Trafficking’. Authors in this issue - both academics and practitioners - review how the global community is addressing forced labour and trafficking. In 2014, governments across the globe committed to combat forced labour through a new international agreement, the ILO Forced Labour Protocol. But are recent efforts enough?

With case studies from diverse regions and countries including Southeast Asia, Brazil, India, Italy, the United Kingdom and United States of America, this issue features a mix of academic articles, a new ‘policy and practice’ section, as well as short debate pieces which respond to the question: Should we distinguish between forced labour, trafficking and slavery? The Review and all articles are freely available online at: [www.antitraffickingreview.org](http://www.antitraffickingreview.org)

‘I am not here’, a short film by OHCHR

We are pleased to screen a new film ‘I am Not Here’, which tells the stories of three undocumented migrant domestic workers in three cities around the world.

Migrant domestic workers in an irregular situation are unseen and unheard. They work behind closed doors, at risk of exploitation by their employers or by others, but afraid or unable to complain to the authorities. They have no papers. Their stories are untold.