The Right to Voice

The exhibit seeks to recreate historical memory and to promote social commitment to the restoration of rights of the more than 4,000 people who were victims of sexual violence during the internal armed conflict in Colombia.

The 16 photographs exhibited, show the road towards recovery, hope and fight against stereotypes of sexual and gender-based torture survivors.

With the UN Torture Fund’s support, the Fundación Círculo de Estudios has provided psychosocial support to at least 1,482 victims of sexual violence, including documenting 644 cases and formally filing 630 complaints and declarations.

Fundación Círculo de Estudios, Campaign “El Derecho de Voz(s)
The UN Voluntary Fund for Victims of Torture awards grants to civil society organizations to provide medical, psychological, legal and social services to victims of torture and their families. Fundación Círculo de Estudios in Colombia is implementing one of the 155 projects awarded by the Fund in 2019 in 80 countries worldwide. Siris del Carmen Rentería is one of its direct beneficiaries.

“I have thrown out fear; something enlightened me and encouraged me to show my face. I would like for all those who have been denied the right to justice, like me, to speak up.

I am a victim and I didn’t know a lot, but then I began to build awareness and to learn.

I am a survivor, despite the difficulties, I have had the support and the strength to move forward. Peace start at home, peace initiates from the inside.”

Siris del Carmen Rentería

The Right to Voice

The UN Torture Fund, in association with the Fundación Círculo de Estudios (Colombia), is hosting this exhibit to highlight the strength and voice of survivors of sexual and gender-based violence (SGBV) amounting to torture. This part of a series of events organized by the UN Torture Fund in 2019 on this priority issue.

A public panel “Surviving Torture and Fighting Stigma: the road to recovery for victims of sexual and gender-based violence”, is taking place on 3 April, 11:00 – 12:30 (Palais des Nations Room VII).

Immediately following the panel, Siris del Carmen Rentería, survivor and advocate for the rights of SGBV victims and Nhora Lucía Álvarez Borras, Director of Fundación Círculo de Estudios, will share the stories and facts behind the 16 photographs of the exhibit.